





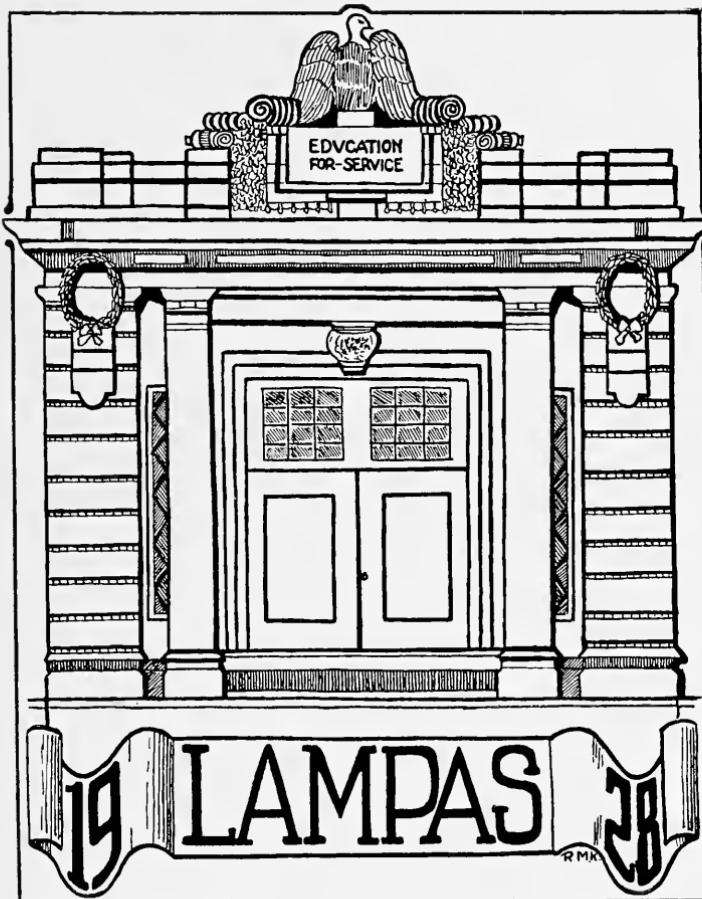
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A very faint, blurry background image of a classical-style building with four prominent columns supporting an entablature. The building appears to be made of light-colored stone or concrete.

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Dedication

DEEP in our hearts we keep a sacred place filled with love and honour for those who are first in our affections, those to whom we turn in moments of happiness or sadness, those who live for us and sacrifice for us. To them, our mothers and fathers, we dedicate the first year book of The Teachers College of the City of Boston.

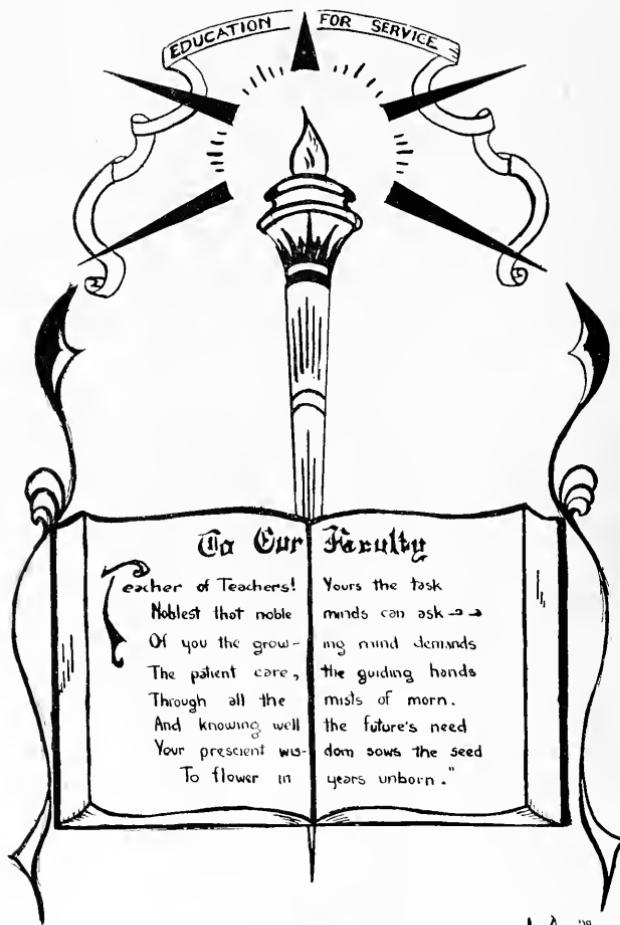
To Alma Mater

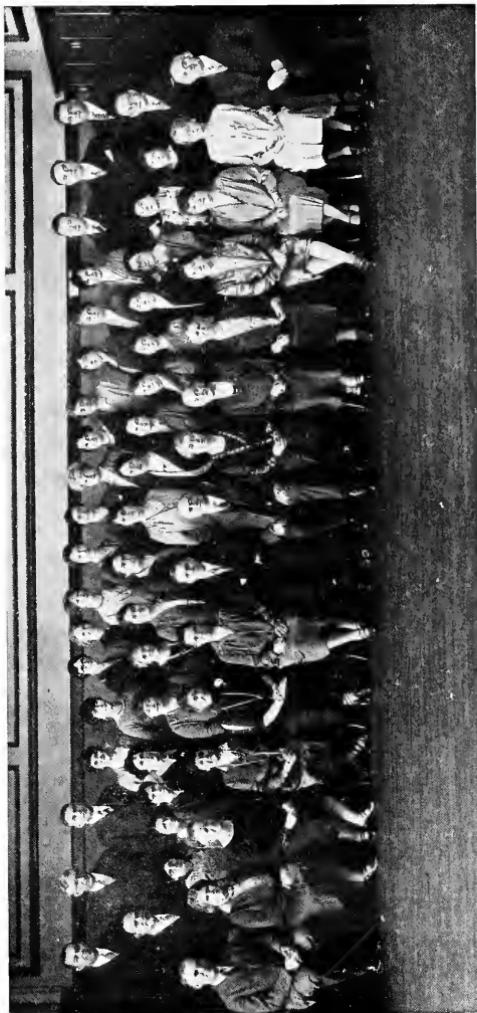
When we came, Alma Mater, to thee, in our youth
When we lifted our eyes, full of trust, to thy face,
When we felt there thy spirit, and saw there thy grace,
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy,
Thou has quickened our ears, thou hast opened our eyes,
Till the hill and the plain, till the seas and the skies,
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendor and might;
Its desire and its need thou hast given us to see;
Mother, grant us thy passion for service, that we
May lead youth with its ardor to seek for the light.

KATHARINE H. SHUTE.





FACULTY

Front row, left to right—Mr. Read, Miss Bean, Miss M. Shute, Miss Clark, Miss Williams, Miss Cleaves, Dean Kennedy, Mr. Boydell, Miss Stilaway, Miss K. Shute, Miss Plummer, Miss Dickson, Miss Nissh, Miss MacRae, Mr. Packard.

Second row, left to right—Mr. Lunt, Miss Barron, Miss Burnee, Miss Barry, Miss Brennan, Miss Donovan, Miss Quinnam, Miss Carney, Miss Driscoll, Miss Wadsworth, Miss Nolen, Miss Givon, Miss Quiglan, Miss Mansfield, Miss Hubbard, Miss Mahaney, Miss Quicley, Miss Solano, Mrs. Guilford, Mr. Haley.

Back row, left to right—Mr. Hennessy, Mr. Vosper, Mr. Horan, Miss Annandale, Miss Gaffey, Miss Janes, Miss Stack, Miss Kevigan, Miss O'Hara, Miss Wilkinson, Miss Bricks, Miss Corcoran, Miss Kee, Miss Regan, Mr. Bond, Mr. Lintern, Mr. O'Meara.

MR. BOYDEN

To our principal and our teacher,
an inspiring leader, kindly and sym-
pathetic, thoughtful for us and for
the college, we pay grateful tribute.



DEAN KENNEDY

Whose faith in us gave us faith in
ourselves, and whose earnest effort to
help us become more worthy of our
profession has been an inspiration.



MISS SALLAWAY

Who has had a personal interest in
each of us and who has been a very
present help in many troubles.



In Memoriam

It was hard to bow our heads and say "Thy will be done" when we heard that Miss Weeks had left us. No one will ever be able to fill the place that she had held for over twenty years, a place for which she was fitted by special training, by years of loving intimacy with nature, and by unusual personal qualities.

Her early life was passed in Maine, her birthplace. In 1897 she was graduated from the Boston Normal School, and then spent four years teaching in the elementary schools. In 1901 she entered Radcliffe, where, as in the Normal School, she was an exceptional student. Three years later she was graduated and was immediately called to the Boston Normal School, where she became in 1917 head of the Science Department.

Not only did Miss Weeks excel in teaching, but in anything that she attempted, as was shown by her skill in the housewifely arts of cooking and sewing, and by her grace and charm as a hostess.

Rarely do we meet a woman more beautiful in appearance. Her beauty was enhanced by her character, unusually fine and distinguished. Everyone who knew her recognized her sincerity and integrity, and her loyalty to old responsibilities and old friends, although her charming smile and generous spirit were ever winning her new friends.

If we keep her as a part of our vision, her memory will grow more dear as the years go on.

ALICE McTIERNAN, '28.



MISS GERTRUDE WEEKS

YEAR BOOK STAFF

Front row, left to right—Mildred Gleeson, Winifred LeDoux, Eleonor Fallon, Katherine McCarthy, Sylvia Holzer. Second row—Bernice Smith, Marjorie Sullivan, Miss Nash, Marie Costrovo, Frances Kelly, Miss Cleaves, Dean Kennedy. Back row—Mary McGinigan, Marguerite Rogers, Rose Klaus, Anna McCarthy, Anna Quinn, Mary Finn, Mary Doherty, Helen Drinan, Emma Richter.





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HELEN E. CLEAVES



Anne Quinn '28



CLASS OFFICERS—SIV

Mabel Michie, Bernice Smith, Marjorie Sullivan, Gertrude Downey



RUTH ADAMS

"Admirably schooled in every grace . . ."

Athletic Club '27, '28; French Club '26, '27, '28;
Music Club '27, '28.

Dainty Ruth! Pretty, pleasant and up-to-date. Although she is reticent about her accomplishments, we know that in bowling and in baseball she's a star, and that as a pianist she has the "telling touch." We wonder if her sudden interest in aviation will make her "flighty."



MARY BARRETT

"The joy of youth and health her eyes display'd"

Art Club '26; Athletic Club '26, '27, '28; Camera Club '28; Classical Club '25, '26.

Our Babe Ruth! Her nonchalant manner, cheery grin, and even temper, with her all-round athletic ability, make her "the good sport" that she is. When we hear her informal arguments in class, how we sigh for a T. C. B. debating society!



ELLEN BAYLEY

"—And the gleam of her golden hair."

Athletic Club '25, '26; Drama Club '25; Science Club '26 (Vice-President '26).

Clever, naive, whimsical Ellen! Was ever one more versatile? Solving problems in mathematics or writing nonsense rhymes are equally easy to her. Shall we ever forget her very original arguments which brightened many an hour in Government?



HILDA BENSLIMAN

"Her eyes as stars of twilight fair,
Like twilight, too, her dusky hair . . ."

Art Club '26; Drama Club '26; French Club '28.

Hilda's hobby is "tripping the light fantastic." Her demure manner veils a gay heart and a love of activity. She is one of the "Three Musketeers,"—always to be found near Mary and Anna.



ANNA BURKE

"Zealous, yet modest; innocent, though free;
Patient of toil; serene amidst alarm."

Athletic Club '26, '27, '28, (Secretary '26.)

Anna's modesty conceals a rich personality. Her composure and irrepressible humor in the midst of stirring events, such as athletic games and exams, are universally envied. Her vast repertory of songs has often brightened our load of care. How do you do it, Anna?



KATHERINE COLLINS

"And wit its honey lent, without the sting."

Drama Club '26, '27; French Club '26, '27, '28.

Who would suspect our quiet and efficient librarian of possessing such a rich vein of humor? Her laughing eyes might betray it, but her demureness belies it. Nevertheless, she is responsible for many a gay sally and many an outburst of song that issues from our locker room.



RUTH E. CONDON

"Stature superb and bright completeness—"

Athletic Club '26, '28; Drama Club '25; English Club '28. Secretary Student Self-Government Association '27; Ring Committee Chairman '28.

Poise, pep, and personality—Webster offers no better descriptive words for Ruth. We shall always remember her for her stunning clothes, charming manner, casual cleverness, and her enthusiasm for all things "peppy." Even conservative Harvard is not proof against her charms.



MARY A. COONEY

"There's one who is matchless among you for wit."

Art Club '28; Athletic Club '26, '27, '28; Drama Club '25, '26, '27; English Club '28.

Away, dull care, for Mary Cooney's here! Mary is not merely cheerful; she makes everyone else cheerful, too. It's a positive delight to be in a class with her, though most of us can't hope to be. Little boys and girls have a treat in store for them when she starts teaching.



ANNA DIRKSMEIER

"Wise to resolve, and patient to perform—"

Drama Club '26; English Club '28; French Club '26, '27, '28.

Anna promises to be one of Boston's most progressive French instructors. Her sincerity and earnestness, as well as her unruffled manner, make her an agreeable person to have about.

**ALICE DONAHOE**

"Full of gentle kindness
Her looks and language are."

Athletic Club '26, '27, '28 (Treasurer '26, Secretary '27); Drama Club '26; Music Club '26; Councilor '27.

Fair-haired Alice is well-known to all of us, although she did not join our class until this year. Who does not admire her serenity and quiet earnestness, as well as sigh for her athletic skill? Welcome, Alice, we're proud to count you as one of us!

**GERTRUDE DOWNEY**

"None knew her but to love her—"

Athletic Club '25, '26, '27, '28; Drama Club '27; English Club '28; Science Club '27; Spanish Club '25, '26, '27, (President '28); Class Secretary '28.

A combination of popularity, prettiness, pep, and patience, always good-natured and smiling; that's Gertrude. She is as much at home in the classroom as in a Spanish play or in the ballroom. No wonder she's a class favorite.

**MARY EATON**

"What'er she did was done with so much ease
In her alone 'twas natural to please . . ."

Athletic Club '26; Drama Club '25, '26, '27; Class Treasurer '25; Class Secretary '26; Class President '27; First Vice-President of Self-Government Association '28.

Mary V—the "V" for versatility. Everyone knows of her athletic, dramatic, and scholastic ability, and has enjoyed her rich sense of humor. For further information, ask T. C. girls about "Charley's Aunt" or "Wild Nell, the Belle of the Prairie."

**FREDA ENTOFF**

*"Within the midnight of her hair
Half-hidden in its deepest depths—"*

Art Club '25, '26; English Club '28; Spanish Club '25, '26, '27, '28.

"Senorita Entoff" we should like to call her, because her ambitions and desires are bound up in that distant country—Spain. One look into her black eyes shows that she has caught some of its dreamy romance. Nevertheless, she's lively, enthusiastic and modern.

**ELEANOR FALLON**

*"She is pretty to talk with,
And witty to talk with,
And pleasant, too, to think on."*

Athletic Club '25, '26, '27, '28; Drama Club '27; English Club '28; Science Club '27, '28; Year Book Staff '28.

The life of the party—that's Eleanor! Slim, blue-eyed, vivacious! Perhaps it's her interest in science that makes her a devotee of motion, for we know that she delights in driving a car, and that she "could dance forever."

**MILDRED GLEESON**

"A taste for books is the glory and pleasure of her life."

Classical Club '25, '26; Drama Club '26, '27, '28; English Club '28 (Vice-President '28); Year Book Staff.

We wonder if Mildred's fondness for reading and for the silver screen can account in part for her serene, subtle, and profound personality? She's one of our most successful students, and we expect that she will soon be drafted into literary ranks.



GRACE GOODFELLOW

*"And the way she played
Was beautiful to see!"*

Athletic Club '26, '27, '28, (Vice-President '27); Drama Club '25, (Treasurer '25); English Club '28; Class Treasurer '27; Councilor '28.

Meaning tennis, of course! But Goody is our star athlete in baseball and swimming as well. She's an all-round girl who can with equal ease, manage the finances of a club or drive the "Patsy." Her good nature is never ruffled, even when Patsy becomes temperamental and brings her to school at 9.04½.



MARY GOVONE

*"A daughter of the gods, divinely tall,
And most divinely fair . . ."*

French Club '26, '27, '28, (Secretary '28); Science Club '27.

A good sport, a true and steady friend—that's our Mary. She's reliable too;—if she weren't, who would do our mimeographing? Her democratic tendencies have led her into several foreign entanglements, most noteworthy, her interest in the Far East.



BERTHA GRUND

"A little body often harbors much love and wisdom."

Art Club '25; Athletic Club '25, '26, '27, '28; Science Club '28.

Witty, clever, original Bertha! A class is never dull when she gives a report or engages in repartee with the instructor. Her good style renders valid the saying, "Clothes designate the person." Good luck to our "radio announcer!"



DOROTHY GUY

"A sweet voice, a little indistinct and muffled, which caresses and does not thrill . . ."

Athletic Club '26, '27, '28; Drama Club '25; English Club '28.

Dot is one of our private edition of the Three Musketeers. Her pretty light hair, and frank, cheerful manner brighten our classrooms; her "firmness" is, we suspect, the backbone of the trio, and her constancy through long years has been our inspiration.



GRACE HARDY

"Firm and resolved by sterling worth to gain
Love and respect, thou shalt not strive in vain."

Athletic Club '26, '27, '28; Camera Club '28, (President '28); Drama Club '26; Music Club '26, '27, '28, (Vice-President '27, Secretary '28).

Page Anita Loos! Here's our prize-winning blonde. In spite of the popular maxim, she's very capable. When you want original ideas for plays or for decorations, Grace will supply them. She's helpful, generous, and always in the first rank in science and gym.



ELEANOR HARTNETT

"Good temper! 'tis the choicest gift . . ."

Athletic Club '26, '27; Drama Club '25.

Eleanor is an enigma. Behind that quiet, smiling exterior there is plenty of pep and fun, as testified by her Charleston exhibitions in the locker room. We wonder if her sudden interest in things pharmaceutical will result in free sodas for her friends.



MARY HEFFRICH

"Though sprightly, gentle; though polite, sincere;
And only of thyself a judge severe."

Athletic Club '25, '26, '27, '28; Classical Club '25, '26, '27, '28, (Secretary '25, Treasurer '25, Vice-President '27); Music Club '26, '27, '28, (Librarian '26, Treasurer '27); Second Vice-President of Welfare Club 28.

Mary looks unbelievably young to have attained the dignity of being our only Latinist. She is sweet and pretty and wholesome, and if you don't love her, it's your own fault.



VIRGINIA HILL

"A peace above all earthly dignities,
A still and quiet conscience . . ."

Art Club '27; Athletic Club '26.

Impetuous Virginia! How we admire her simplicity, her sweetness, and—her complexion. At certain times, when the poetic muse inspires her, we get an excellent bit of verse or a new class song. May she immortalize her Alma Mater!



AGNES HOLLAND

"Her ivory hands on the ivory keys
Strayed in a fitful fantasy."

Drama Club '26; English Club '28; French Club '25, '26; Latin Club '25; Music Club '25, '26, '27, '28, (Secretary '27, President '28).

Everyone knows Agnes as the pianist of the Music Club, whose accomplishment solves many entertainment problems; but we know her also for her sophisticated bob, her familiarity with MacDowell's music,—and with Ruth Adams.



SYLVIA HOLZER

"Music and friends and happy love—"

Athletic Club '26, '27, '28; Drama Club '25, '26, '27; English Club '28; Music Club '26, '27, '28, (Secretary '26, President '27, Treasurer '28); Year Book Staff.

Sylvia of the golden voice and the happy smile! Nothing ruffles her—not even playing the hero in our operettas, directing the Music Club, or leading our class songs. Experience has proved that nothing can squelch her lively wit, or prevent her expressing daringly frank opinions in the classroom.



GLADYS HURSTAK

"For she was jes' the quiet kind, whose natures never vary—"

Drama Club '25, '26, '27; English Club '28; French Club '26, '27, '28.

Gladys is one of those girls you don't forget. Her "stage whisper" and her contagious little giggle are as well known as her, "Where's my Janie?" With her soft voice and gentle ways, she will be a perfect and "petite" French teacher.



FRANCES KELLY

"Beware the lure within her lovely tresses,
The splendid adornment of her hair."

Athletic Club '27, '28; French Club '26, '27, '28, (Treasurer '28); Councilor '25; Welfare Club Board '26; Year Book Staff.

We predict that Fran, our authority on affairs of the heart, will write "A Man's Heart and How to Capture It." Men and studies do not gibe, yet Fran manages both. Add her dancing, style of clothes, and sophisticated air, and we have the answer to a certain Harvard man's prayer.

**GRACE KIERNAN**

"She doth little kindnesses
Which most leave undone or despise."

Athletic Club '28; English Club, '28.

Grace has an unfathomable smile, quiet but meaningful. We'd like to know what's behind it. She's the quietest of maidens, always helpful and sympathetic. We suspect it's a case of "Still waters run deep."

**WINIFRED LeDIOURIS**

"Full of fancy, fun, feeling, and spiced with satire . . ."

Athletic Club '25, '26, '27, '28.

Whimsical Winnie! Witty of speech, quick of action, and generous of heart, she's the kind that keeps you laughing, wondering, and on the alert. Her frankness, her daring, and her artistic (or maybe temperamental) disposition are well known. Our prediction? Nothing—with Winnie the unexpected is sure to happen.

**LENORE LEWIS**

"A glimmering girl . . ."

Athletic Club '26, '27, '28; Drama Club '26; English Club '28.

No one knows "Lenore" but we all know our fair-haired, blue-eyed "Tudie," with her Tech Frat Pin. Her snappy appearance at all times, together with the simplicity of her taste in dress, has convinced us that "it's all in the wearing."



EDNA LIVINGSTON

*"Low gurgling laughter, as sweet
As the swallow's song in the spring . . ."*

Athletic Club '26, '27, '28; Drama Club '26, '27, '28; French Club '26, '27, '28; Music Club '26, '27, '28.

Edna—smiling, serene, alert. She's our "sunshine girl," with her wavy light hair, and her contagious laughter that keeps us all in good humor. May she continue to enjoy her math, athletics, and life!



MARGARET LUNDELL

*"Made up of wisdom and of fun;
Medley of all that's true and clear,
Of all that's funny, all that's dear."*

Athletic Club '26, '27, '28, (Vice-President '28); Camera Club '28 (Vice-President '28); Drama Club '27.

Peg can play basketball and baseball and never tires of hiking. One glance at her is sufficient to show that her brightness is uppermost. Being one of those Math Majors, she has found a happy solution to many of our problems—at camp and in school.



MARIE McCABE

*"Her glossy hair was clustered o'er a brow
Bright with intelligence, and fair and smooth."*

Athletic Club '27, '28; Drama Club '26; French Club '26, '27, '28.

Marie's versatility enables her to shine in history and to run a dance with equal success. She is thoughtful, courteous, and helpful, keen and bright. Believing in play as well as work, she is an enthusiastic supporter of college sports and social affairs.



KATHERINE McCARTHY

"The heart to conceive, the understanding to direct, and the hand to execute . . ."

Athletic Club '27, '28 (Press Reporter '28); Drama Club '26, '27, '28; English Club '28, (Press Reporter '28); Advisory Board of Welfare Club '27; Councilor '28.

Katherine—a brilliant student, a good sport! She does all things amazingly well, from Ancient History to the production of a play for the Drama Club. Have you ever known her to be too busy to help someone out, or too tired to be her cheery, good-natured self?



MABEL MICHIE

"Up and doing
With a heart for any fate . . ."

Athletic Club '26, '27, '28; Camera Club '28; Drama Club '26, '27, '28; Music Club '26, '27, '28; Class Treasurer '28; Councilor '25, '26.

Mathematical, athletic, merry, are words that give us Mabel herself, as well as her initials. Vivacious and sociable, capable as a student and as a class officer, "true blue" as a friend—she's "99 44/100 per cent pure—good sport."



PEARL MONAGHAN

"Lively, merry, happy, and gay . . ."

Athletic Club '25, '26, '27, '28; Drama Club '25, '26, '27, '28; English Club '28; French Club '26, '27; Music Club '26, '27, '28, (Vice-President '26).

Pearl's certainly a jewel. Her merry heart, her athletic ability, and her friendliness give her a lustre we love and admire. Although her plans to be an English teacher are meeting with success, we are convinced, from her character-acting in our club plays, that the stage would be glad to welcome her.



JULIA MORRISON

"And ever as she went, some merry lay she sang."

Athletic Club '26, '27; Music Club '26, '27, '28; Spanish Club '26, '27, '28; Advisory Board of Welfare Club '28.

Our "wandering minstrel." At camp, at parties, or in free periods she is always willing to play or sing on request. No wonder there's a warm place in our hearts for "Jewel" with her good nature, her generosity, her gentle wit—and her marcel.



ESTHER MOSCATELLI

"The gentlest manner, the mildest heart . . ."

Art Club '25, '26; Drama Club '25, '26, '27, '28; English Club '28; French Club '26, '27; Science Club '27.

Whoever saw Esther ruffled? Perhaps her knowledge of books, music, and art has revealed to her the secret of serenity. But she's not all seriousness, as her love of dancing indicates. Anyone in need of a catchy title for a composition should page Esther.



ELLEN MURPHY

"Her eyes' dark charm 'twas hard to tell . . ."

Athletic Club '28; Camera Club '28; Science Club '26; Spanish Club '28.

Ellen's an enigma. After four years of observation we are still uncertain as to what goes on behind that charming smile. Perhaps it's the unusual combination of mathematical ability, literary knowledge, nimble wit, and interest in up-to-date affairs that makes her quiet, yet lively nature such a riddle.

**MARGARET MURPHY**

"O, blest with temper whose unclouded ray
Can make tomorrow cheerful as today!"

Athletic Club '27, '28; Drama Club '25; French Club '26, '27, '28, (Secretary '27); Advisory Board Welfare Club '26.

Sweetness that is never cloying; friendliness that is never insincere; helpfulness that is never obtrusive—that's Margaret! And may we add that the stronger sex is not insensible to her charms, especially to her blue eyes and that intriguing dimple.

**HELEN L. NOONE**

"Her voice was ever soft, gentle and low."

Athletic Club '25, '28; Drama Club '26, '28; Science Club '27.

Helen of the laughing eyes! Ah, we mean Louise! The charm of her voice is equally effective in drawing out pupils in the classroom or in winning compliments for her, elsewhere. Obliging, cheerful, helpful. We predict a delightful schoolroom atmosphere, and a happy home.

**ELEANOR O'BRIEN**

"Speech is great; but silence is greater."

Athletic Club '26, '27; Drama Club '27.

Who knows what is hidden beneath that calm, imperturbable smile? Eleanor is a dainty piece of femininity, who very properly speaks only when spoken to. Her charm is well known, and maybe—when her heart is pierced by Cupid's arrow—she will become more loquacious.

**MARY O'CONNELL**

"A comrade blithe and full of glee . . ."

Athletic Club '26, '27, '28.

Of course you know Dolly! She's a new member of our class, but a welcome and popular one. A splendid athlete, peppy, prompt, she's always there when the whistle blows for basketball. Happy of disposition, ready to help, and quick to accomplish, she has certainly won our affection.

**RUTH PROHASKA**

"In thoughts, in words, in deeds,
She was in all these—individual."

Art Club '25, '26, '27, '28; Athletic Club '27, '28;
Drama Club '28; French Club '27.

Proficient in history, art, and athletics, Ruth has led a busy and varied college career. We always enjoy her daring frankness, especially in the classroom. Her keen memory leads us to believe that she will someday be an official guide to historical dates.

**ANNA REAVEY**

"For the cause that lacks assistance.
For the wrong that need resistance . . ."

Athletic Club '25, '26, '27, '28; Camera Club '28;
Drama Club '26, '27; Science Club '26, '27, '28.

Anna gives her days and nights to the study of—not Addison, but science. She demonstrates experiments and expounds theories in a learned manner that would be quite alarming if we didn't know that she was really as genial and friendly as possible.



HELEN REGAN

"Life has no glory like a faithful friend."

Athletic Club '26, '27, '28; French Club '26, '27, '28; Councilor '26; Vice-President of Class '27.

Helen is small, charming, and sweet, but her sense of humor adds a touch of spice to her sweetness. We are sure that her love of cats does *not* predict a future of spinsterhood.



IDA REVIS

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."

Art Club '25, '26; Camera Club '28; Classical Club '25, '26, '27, '28; English Club '28; Science Club '27, '28.

Who always has something worth while to contribute to class room activities, or who so frequently volunteers to use her clear-thinking mind to settle some baffling question? It's Ida. We are sure, from her earnestness and ability, that she'll make a very successful "math" teacher.



MARGUERITE ROGERS

"Modesty's the charm
That coldest hearts can quickest warm."

Athletic Club '26, '27, '28; Drama Club '26, '27, '28, (Treasurer '28); English Club '28, (President '28); Councilor '27; Year Book Staff.

Lovely, lovable Marguerite! Have you ever seen her without her ready word of sympathy, her bright smile, and a marcel? We have reason to know that she's a capable student, and a true friend, and to predict that she'll make a splendid teacher.

**JANE ROHRER**

"Infinite riches in a little room."

Athletic Club '28; Drama Club '25, '26, '27, '28;
English Club '28.

Jane has auburn hair with "a perfect marcel" that causes many a sigh of envy, a fact of which she seems blissfully unaware. Many of her week-ends are spent at Exeter with the horses and dogs that she loves. This quiet, lady-like little person is continually "on the air" through the friendly solicitude of Gladys' broadcasting, "Where is Jane?"

**MARGARET RYAN**

"Her clear eyes and tender smile . . ."

Athletic Club '27, '28; Camera Club '28; Drama Club '25, '26, '27, '28; Science Club '27, '28.

Margaret is one of those slender persons who make us sigh enviously. She has the art of being unobtrusive, yet of making her presence felt by her quiet sympathy. We wonder if her interest in athletics has anything to do with dodging the dangers of pedestrianism.

**BERNICE SMITH**

"She hath a mind which happily blends
Grave sense and fancies lighter . . ."

Athletic Club '26, '27, '28, (Director '28); Camera Club '28; Councilor '27; Class Vice-President '28; Year Book Staff.

"Where is Bee? Oh, here she is! I didn't know you were here, you were so quiet!" And yet, quiet as she is, Bee's presence is always desirable, for her good sense, her originality, and her keen humor make her welcome in any circle.

**DOROTHY SOMMERS**

"A full, rich nature, free to trust,
Truthful and almost sternly just."

Athletic Club '25, '26, '27; Camera Club '28; Drama Club '26, '27, '28, (Secretary '27, President '28).

Dot's name is usually listed under the "dramatis personae", and she has ably demonstrated its right to be there. Her capabilities as a club officer are well-known, as are her interests in bridge, dancing, tennis,—and B. C. debates.

**CATHERINE SULLIVAN**

"No lark more blithe than she!"

Athletic Club '26, '27, '28; Camera Club '28; Drama Club '27, English Club '28.

If she were more cherubic in stature, we would call Catherine our Cheerful Cherub, but who wouldn't be cheerful with her ability in math, as well as in tennis, basketball, and all other sports?

**MARJORIE SULLIVAN**

"In every gesture, . . . dignity."

Art Club '25; Athletic Club '27; Drama Club '26, '27, '28, (Vice-President '27); Music Club '26; Class Secretary '27; Class President '28; Year Book Staff.

Effective as Marjorie is as a male impersonator, we are certain that she has no desire to be a boy. Crimson has such a deadly fascination for certain girls! Moreover, how should we exist without our popular president and charming hostess?



CYNTHIA THRESHER

"Dark eyes
Deep life in all that's true!"

Art Club '25; English Club '28; French Club '26,
'27, '28.

Cynthia's proficiency in "le francais" has emphasized her shy, old-world air. The humor which occasionally breaks through her reserve surprises us. We are all aware that her classmates are not the only ones who appreciate the charm of her dark eyes and even disposition.



OLIVE WATSON

"Her air, her manners, all admired,
Courteous and gentle, tho' retired . . ."

Athletic Club '28.

When it comes to good nature, Olive takes the prize. You may watch with envy as she obligingly demonstrates the most intricate dance steps, or as her lithe form slides through the window-ladder in the gym; but, if you really want to see something worthwhile, watch her in the Science Laboratory.



REBECCA ZOKEN

"A true friend is forever a friend."

Athletic Club '27, '28; Drama Club '26, '27;
French Club '26, '27, '28; Music Club '25.

What should we do without petite Becky for our confidante? She is always ready to give lavishly of her sympathy. For one so young, she has an unusual number of accomplishments, including music, and the art of coquetry.

Our Teacher--Students

The Class of SIV is proud to name among its members six progressive teachers in the service, who have come back to their Alma Mater as students "pro tempore." These newcomers have won our praise and admiration by their interested support of college affairs, by their valuable educational contributions, and by their general all-round good sportsmanship.

How true it is that—
"We have spent long days together,
Friends of ours
· · · · ·

But you made the sun shine brighter,
And you made our burdens lighter,
In the kind and unkind weather,
Friends of ours"

Miss Alice Cahill, because of her warm sympathy, has often been our confidante. We feel that we can rely upon her genuine interest and broad-minded understanding. Moreover, she's always very quietly pleasant.

Miss Eleanor Colleton amazes us by her wealth of knowledge. It does not seem possible that one mind could hold so much information about modern languages, ancient history, and—but we haven't space to list all the subjects. And in addition, we always found her sociable and helpful.

Miss Julia Fitzpatrick has shown us, by example, how to achieve success through thoroughness. We are still wondering, however, how she does so much work so well. We like her keen analysis of problems, as we do her cheery attitude and her friendly spirit.

Miss Miriam Kallen is heart and soul "one of ours." She has the knack of making us feel at ease because of her frank friendliness and her candid expressions of opinion. Her youthfulness of spirit, with its zest and charm, bids fair to keep her memory before us for many years.

Miss Lucy Macarthy goes her quiet way, lending a helping hand here, and offering a word of sympathy there. She is one of those fortunate persons whose natures never vary. Do you wonder that we admire her calm serenity and unobtrusive interest?

Miss Charlotte Rafter sets us a hard task. If we read her correctly, she is one of those sagacious persons "dreading praise, not blame." We will remember her for her broadmindedness, her originality, and the clever wit and neat phrasing of her speech which so delights us.

We hope, dear friends, that your experiences in our college have been happy ones. May "they flash upon the inward eye" in future days, bringing pictures that are joy-giving. Good fortune attend you!





With what thrills and fears did we enter on our first year at Teachers College! Among our dearest memories do we treasure that never-to-be-forgotten first day. We looked around on our neighbors and wondered who would be our section-mates and later, our friends. The suspense was carried over for two long days, and then our section allotments were read to us. Eagerly, yet shyly, we looked around to see whether we knew anyone in our section. Thus were we organized,—first-year students of Teachers College of the Class of '28.

Everything was new and exciting to us during those first days. Imagine our delight when told that we were to be given an acquaintance party, and that the upper-class girls would sing to us their songs of welcome. At last the longed-for day arrived, and each of us was escorted around the "gym" by a dignified senior who introduced us to the endless line (as it seemed to us) of faculty members. This was the first social event of our College life.

The next big event of our first year was the election of class officers. No seasoned office-holder could have awaited the results of election with as much impatient eagerness as did we the results of this, our first College election. It is a pleasure to record in this chronicle how eminently satisfactory these first officers were in managing the destiny of '28 during this adventurous year.

By this time we had become acquainted with Jean of Arc, St. George, and various other landmarks of our college.

Gradually, yet surely, we were forming friendships through fun and seriousness, which have made our days here so enjoyable. Through membership in clubs we were ever enriching our quota of friends and jolly times. In co-operation with The Welfare Club we were able to give joy to many needy families by sending holiday baskets at Thanksgiving, and others, with toys in addition for the children, at Christmas. The touching Christmas play, the appeal of which was greatly enhanced by the beautiful tableaux, made a very fitting close for this first chapter of our college year.

After our return from the Christmas vacation, time sped rapidly, and we found ourselves in the midst of mid-year "exams" almost before we realized it. Then one day long, important-looking envelopes were given us to address,—yes, to our own homes. We were about to receive the dreaded tidings of examination week. Never since, have we experienced such tremors as on that fateful day, for it is only the unknown which is terrifying. However, we all survived the shock to our nervous systems and, after a week or so, could go about as usual.

With the passing of time, we come to the date of the first social affair which was all our own, the first-year dance. The vital questions of orchestra, favors, and refreshments having been finally settled, the gala night arrived, and our first dance was on.

After this excitement, the remaining months flew by bringing with them vacations which offered a temporary respite from lessons. In spite of this apparent eagerness to relieve our minds of study, we really enjoyed the subjects in our curriculum during this year. The study of the child's mind and of the factors which are contributory in the making of a personality was most interesting. Through our weekly visits to the Model School we enjoyed a close relationship with the young children and appreciated also the opportunity to see much of our theory carried out in practice.

Toward the end of May, we were all renovating our "gym" outfit for the annual inter-class meet, in which our class very creditably upheld the honor of '28 and of orange ties.

Final examination weeks were fast approaching with the advent of June. One special rite which we had yet to perform was the election of our second-year class

officers. With our increased knowledge of our classmates and respect for their abilities, this contest was perhaps a bit keener than our first, but, at any rate, we were all well satisfied with the result.

All good things must have an end, and our first college year was no exception. With many a handshake and with sighs of mingled relief and regret, we bade our classmates and College adieu for a time.

In September 1926, we returned, but oh, what a change was apparent! No longer were we first-year girls. No, indeed, we were of that dignified body of second-year students, who had the entering youngsters in their charge.

As if in concession to our importance, bulletin boards had been arranged for the convenience of our correspondence with one another and with the faculty.

Many surprising and delightful incidents made this second year of ours speed all too quickly on its way to the past. When The Music Club in co-operation with The Drama Club and The Art Club gave that clever operetta, "The Dragon of Wu Foo," we felt that the class of '28 displayed considerable talent.

In April we held our annual dance. As a concession to our increased dignity, the dance was held formally at Alden Park Manor. In arranging for this and all other class business, our officers fully justified the satisfaction we had felt when they were elected.

The "gym" meet, with its songs and snappy cheers, left in its wake a new line of victories for the honor of '28.

At last June arrived bringing with it "exams" and elections. This was the last time that we should have the privilege of voting for school officers, and a high degree of interest was felt by each second-year girl.

We had arrived at the second milestone in our college journey, doubly rich in knowledge, in friends, and in a wealth of happy memories.

It was not until September, 1927, however, that we actually came into our own. The high honor of being seniors was now ours. Upon our arrival, we had received a very pleasant surprise. Our lunch room had been furnished with light oak tables and chairs. No longer should we have a lean-to-lunch.

This year we have gained practical experience in the field of our future work. For five months we have been out in the schools in actual contact with the children. It has proved a most profitable and enjoyable experience and has opened up a vista of almost innumerable possibilities for our own teaching next year.

For the first time in recent years, our graduating class is to have a year book as the culmination of its activities. The staff, under the efficient direction of our Editor-in-Chief, is working diligently to assure the success of "Lampas."

We have enjoyed many unusual treats this last year. The week set apart for the visits of our parents to the College was a unique enterprise, which we all enjoyed. And who could forget our circus? That stupendous performance which for originality of costume and cleverness of ideas we claim to be unrivalled among amateur shows. Was not our ringmaster worthy of a Barnum and Bailey or a Ringling Bros.? Undoubtedly, yes.

Because our class has been of necessity divided this year, we have eagerly welcomed any opportunity which brought us together, especially Senior Activities Week with its many social functions.

Thus draws to a close the record of the more or less merry side of our college years. They have been well seasoned with fun and merry times together, and we carry away countless happy, grateful memories.

Perhaps there is no girls' college life untouched by sorrow, and ours has been no exception. During our Senior Year we have very keenly felt the loss of our beloved instructor, Miss Weeks, whose human understanding endeared her to our hearts. In the sudden passing of our custodian, Mr. Howe, we have missed the help of a friendly, dignified gentleman. Most poignant for us was the death of our dear classmate, Edna Lufkin, whose illness was so brief that we were completely unprepared for her going.

"Then down in peace and innocence she lay
Unsullied with her journey of the day."

We have arrived at our third and last milestone greatly enriched by our many friends and memories, and by our knowledge and ideals of life. May we all succeed in making our College motto a part of our living! May all our lives be sincere, and may our education be truly used for service!

ELIZABETH A. O'TOOLE, EIII.



CLASS OFFICERS—E III

Front row, left to right—Elizabeth O'Toole, Mary Furlone, Eleanor Duggan,
Back row, left to right—Dorothy Doyle, Mary O'Connor,

**ARLINE A'HEARN**

"She's as good an athlete as a girl may be;
That she's not a boy seems a pity to me."

Athletic Club '26, '27, '28, (Director '26, Treasurer '27); Welfare Club (Group Work '26, '27, '28).

A sunny smile and eyes of blue! Are those blue eyes laughing at you or looking right through? Who knows? Helpful and generous always. Who could forget the best pitcher we ever had? Just to know her makes us happy.

**AGNES AHERN**

"As merry as the day is long!"

English Club '28.

Some of us would have worried to death over work and books had not Agnes said, "Close that book! Let's go out." Her happy attitude completely won us.

**LILY ALEXANDER**

"A friendship that like love is warm;
A love like friendship steady."

Lil's cheerful manner, the timbre of her voice, her ever-ready helpfulness make us remember her as a constant friend. She is another proof that valuable things come in small packages.

**ALMA AMES**

"I'll be merry and free;
I'll be sad for nobody."

Athletic Club '26, '27, '28; Art Club '26, '27, '28;
Welfare Club (Settlement Group '28).

Without a care in the world, Alma goes her
cheery way. We wish she would tell us some of
the secrets that she and Margaret talk over.

**MARGUERITE BAKER**

"The fairest garden in her looks,
And in her mind, the wisest books."

Athletic Club '26, '27, '28; Art Club '26, '27, '28;
(Treasurer '27, President '28); English Club '28;
Drama Club '28; Welfare Club '26, '27, '28.

A host of friends always surrounds this unusual
girl, who has a sweet disposition, and who can be
serious or jolly as the occasion demands.

**BEATRICE BARISH**

"Happy am I! From care I'm free!
Why aren't they all contented like me?"

Athletic Club '26, '27, '28; Art Club '28.

No matter what exam is scheduled, "B" is always
happy and smiling. If you want to know how to
make the most of a little effort, ask "B." She's al-
ways among our leaders.

**GERTRUDE BATAITIS**

"Tis only noble to be good."

Athletic Club '26, '27, '28; Art Club '26, '27, '28;
Science Club '28; Camera Club '28; English Club '28.

We do not know whether Gertrude aimed to be good, or whether her goodness came naturally; but we do know that whatever she did, she did well. Basketball, art, study,—whatever she undertook she mastered.

**MARY BATCHELDER**

"And ever as she went, some merry lay she sang."

Athletic Club '26, '27, '28; Art Club '26; English Club '28; Music Club '28; Drama Club '28.

One of those jolly, wholesome girls whom everyone wants for a friend,—one who extends a helping hand when it is needed.

**ANNIE BELL**

"To know her is to love her."

Athletic Club '26, '27,; Welfare Club '27, '28;
(Settlement Work).

Ever jolly, ever bright, with pleasing manner and charming personality that endears her to her friends and all who come in contact with her.

**ANNA BLOCK**

"She hath a lovely voice."

So carefree that it is pleasant to be in her company! Her splendid scholarship and unfailing good humor, combined with her unusual voice, have made her loved by many.

**CHARLOTTE BLUE**

"Cheerful company shortens the miles."

Athletic Club '26, '27, '28.

Here's to you, Charlotte, the fun-maker! How often did you start us off? Yet, you were quite serious at times, and ready always with a helping hand for your friends. That's all we need. Keep it up, Charlotte!

**MARION BOGRETTE**

"Shall I compare thee to a summer's day?
Thou are more lovely and more temperate."

Athletic Club '26, '27, '28; Art Club '28; English Club '28, (Secretary); Drama Club '28.

Her sweet, wholesome disposition has won hosts of loyal friends. Her charming smile will linger long in our memories.

**AUGUSTA BORENSTEIN**

"A good character shines like a candle on a dark night."

Athletic Club '26, '27, '28; Art Club '28; Camera Club '28; Science Club '28; Drama Club '28.

A friend that is true blue, in thought, word, and deed. Augusta is a Girl Scout, and we all believe that she lives up to the ideals which that organization tries to instill in its members.

**MARY BOWES**

"The surest guard of a king is not armies or treasures, but friends."

Athletic Club '27; English Club '28.

Unassuming, but always efficient and thoughtful of others, she has won a place in all our hearts. Good luck, Mary! We all wish you success, and we foresee great things for you.

**CELIA BRESNICK**

"Loyal friend and jolly companion."

Athletic Club '26, '27, '28; Welfare Club '27, '28, (Settlement Work).

Taxed not too heavily by tasks of the scholar, she makes her world a pleasant, delightful place to live in.

**DOROTHEA E. BRETT**

"All that in woman is adored,
In thy dear self we find."

Athletic Club '26, '27, '28; English Club '28; Art Club '26, '27, '28; Welfare Club (Advisory Board) '28; Drama Club '28.

First in our joy, first in our woe, first in our trusted friendship. That's why we like and admire Dorothea.

**LORETTA BRODIE**

"Friendship's voice will ever find
An echo in her gentle mind."

English Club '28; Athletic Club '27.

A winning smile bespeaking her gentle but firm character, a power to create and enjoy fun, capability and efficiency in every situation,—that's Loretta.

**MARIE BROLUND**

"She doeth little kindnesses which most leave undone
or despise."

Athletic Club '27, '28; Drama Club '26.

How often has Marie supplied that little something that no one else seemed to have? She was always lending a helping hand, and was always present where there was fun. What more can we ask? Good Luck, Marie!



HELEN G. BROOKS

"To know, to esteem, to love."

Athletic Club '26, '27, '28 .

Helen is the exception to the rule that red hair signifies a quick temper. How could she have a temper with that cheerful smile of hers? Did you ever see her serious for more than a few moments?



CATHERINE L. BURKE

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."

Athletic Club '26, '27, '28.

Better known to us as Kae. One of our classmates says that Kae's hair is a "golden gossamer webbing, which would enmesh anyone's heart within its snares." How could we resist her charm?



ELIZABETH A. BYRNE

"With eyes that look'd into the very soul—
Bright and black and burning as a coal."

Athletic Club '26, '27, '28; Vice-President of the Class '27.

She loves to laugh, and she loves to dance, and she does both charmingly. Why should she not be popular! "Betty" is a charter member of the G. F.

**MAE CAFFERY**

"The very smile before you speak
That dimples your transparent cheek
Encircles all the heart."

In Mae we have found a jolly pal, ever ready for a frolic. Her lovely smile and laughing eyes we cannot soon forget. An ardent athlete and a splendid friend is our estimate of Mae.

**ETHEL CAMPBELL**

"There is music in the air."

Ethel's quiet yet cheerful manner will make us remember her always with pleasure. Her soft, lyric voice will also add much to our memories.

**MARGARET CASEY**

"They are never alone that are accompanied with noble thoughts."

Athletic Club '26, '27, '28; English Club '28; Drama Club '26, '28.

We knew Margaret by her smile and her kindly manner. She made for herself many loyal friends, but these friendships did not interfere with her willingness to oblige any of us on all occasions.

**KATHRYN CHAMBERLAIN**

"Life hath no dim and lowly spot,
That doth not in her sunshine share."

Drama Club '26, '28; Athletic Club '28; English Club '28.

It is well-known that "K" is a chum of "Flossie". Could any two be better matched? "K's" sense of humor and her witty remarks have more than once chased our troubles away.

**LILLIAN CHARTOFF**

"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."

Athletic Club '26, '27; Drama Club '26; English '27.

Lillian is certainly a credit to her school. Sometimes we wonder how she learned all she knows. Those who are acquainted with her realize that hard work and natural ability merited the success that she achieved.

**RUTH CONDON**

"Her air, her manners, all who saw admired."

Athletic Club '26, '27, '28, (Director '27, President '28); Drama Club '26; Ring Committee '28; Music Club '28.

A girl with a kindly personality, a keen sense of humor, and a friendly disposition. Ruth is, perhaps, best known because of her athletic abilities, but we also remember her as one of our ablest students.



ELIZABETH CONNAUGHTON

"Give her of the fruit of her hands, and let her own
works praise her in the gates."

English Club '28.

Good scholarship and a keen sense of humor often do not go together, but Elizabeth, our witty and lovable classmate, is unique in that she possesses both.



DOROTHY M. CONNELL

"Come and trip it as you go
On the light, fantastic toe."

"Dotty" may be small and may seem quiet, but the twinkle in her eye belies her demure appearance. Burning the midnight oil in her pursuit of knowledge has not prevented her from tripping o'er the polished floor, nor has it checked her originality in oral expression.



JANET L. COOK

"A daughter of the gods, divinely tall,
And most divinely fair."

Athletic Club '26, '27, '28.

Did you hear that sweet, unaffected drawl? Yes, that's Janet. Now you may expect to see a tall, slim, blue-eyed blond, with a captivating smile.

**MARIE C. COSGROVE**

"The wise and active conquer difficulties by daring to attempt them."

Athletic Club '26, '27; English Club '28; Art Club '28; Editor-in-Chief of Year Book; Councilor '28.

It is unnecessary to introduce Marie as having accomplished the fine work which is shown in the editing of this book. She has been a student of reputation and an earnest worker. We know that she has the power that will guide her to climb the ladder of success.

**MARY A. CREAGH**

"Thy modesty's a candle to thy merit."

Athletic Club '27, '28.

Quiet and sincere, she is gifted with the ability to do well whatever is hers to perform. In the classroom, Mary was a brilliant scholar, and many had recourse to her knowledge. We are sure she will succeed in her chosen profession.

**MARY CROFWELL**

"Filled with knowledge is her industrious mind."

Art Club '26, '28; Welfare Club '26, '27, '28, (Settlement Work); Athletic Club '28; English Club '28.

This lovely maiden from Roxbury has certainly acquired a wealth of historical background which she can describe most interestingly. The tragedies of history, however, have evidently not clouded her sunny disposition.

**ELIZABETH CROWLEY**

"He most lives
Who thinks most, feels the noblest, acts the best."

Athletic Club '26, '27, '28; English Club '28; Drama Club '26.

We all know Elizabeth as a good student and a loyal friend. We feel that wherever she goes she will be respected and admired.

**MARIE E. CULLITY**

"How far that little candle throws its beams,
So shines a good deed in a naughty world."

Athletic Club '26, '27, '28; Drama Club '26.

Calm, petite, quiet and unassuming, notwithstanding her fertile brain and ready wit! Those fortunate enough to enjoy her friendship outside of school are not so certain that Marie has eyes merely for books.

**REGINA K. CURLEY**

"Fair as a star, when only one is shining in the sky."

Drama Club '26, '28; Athletic Club '26, '28; English Club '28.

Two twinkling blue eyes and a charming smile are Jeanne's outstanding characteristics. Always ready to lend a helping hand, an all-round good companion and a true friend,—that's Jeanne.

**ELEANOR CURRAN**

"Her voice is ever soft, gentle, and low;
An excellent thing in woman."

Athletic Club '26, '27, '28; Music Club '27.

The golden sunshine in her hair reflects her
cheery disposition. She is always ready to give,
when her assistance is needed.

**MARIE CURRAN**

"The smiles that win,
The tints that glow."

Athletic Club '27, '28; English Club '28; Drama
Club '28.

A little giggle, and all is lost! What's so funny
now? Did the other Marie tell you a joke? Marie is
known to all as a pleasant companion, a true pal,—
always ready to "go over the top."

**SARA CURRAN**

"So sweet and demure."

Athletic Club '26, '27, '28; Science Club '27; Eng-
lish Club '28.

Here is a young lady who is sweetness itself.
Her cheery smile and charming manner will make
her live long in our memories.



MARY CURRY

"With such hair, too,
What's to become of all the gold?"

Athletic Club '26, '27, '28; English Club '27;
Science Club '26; Drama Club '26.

Mary's name immediately brings to our minds
her crowning glory—her beautiful red tresses. Her
good humor, pleasing disposition, and sportsman-
ship have won her many friends.



HELEN CURTIN

"Winning her way with extreme gentleness."

Science Club '26; Athletic Club '26, '27, '28; Dra-
ma Club '26; Art Club '26, '27; English Club '28.

With a ready ear for all confidence, a laugh for
all jokes, an unbounded enthusiasm for all subjects
(especially History of Education), she is a good
friend at all times. That's why we admire Helen.



ANABEL DACEY

"In storm and in sunshine,
Whatever assail,
She goes onward and conquers,
And never says fail."

Athletic Club '26, '27, '28; English Club '28; Dra-
ma Club '26.

A bright head as well as a red head. Anabel
shone in many studies, but her specialty was that
dash to make her nine o'clock class. She arrived on
time, you know, but this accomplishment was owing
to her athletic training.

**MARGARET DARGAN**

"I never dare to write,
As funny as I can."

Athletic Club '26; English '28.

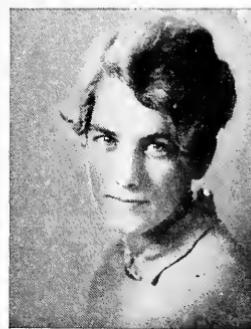
Margaret has a spark of poetic genius, which, though unknown to many, we hope will be developed for all to appreciate. The best feature of her good-nature and jollity is that she takes a joke as well as she makes one.

**HELEN DAVIS**

"A merry heart maketh a cheerful countenance."

Welfare Club (Settlement Group '27, '28); English Club '28; Athletic Club '28; Drama Club '28.

Two pink cheeks, an irresistible smile, soft black hair, two elusive dimples, and blue eyes—that's Helen. A loyal friend, a good student, a sweet and charming girl, Helen has contributed much to the happiness of the Class of '28.

**MARGARET DAVIS**

"There is sweeter poetry in the hearts of people, than ever poet wrote or minstrel sung."

Music Club '28; Art Club '28; Athletic Club '27, '28.

Margaret has been our dispeller of gloom for three years. She is a little blue-eyed maid with a nightingale voice. Full of life, jovial, witty, and pretty,—thus we sum up her winning ways.

**MARGARET DEMPSEY**

"If friendship is an Art,
She is an artist there."

Welfare Club (Advisory Board '28); Athletic Club '27, '28.

No wonder we all appreciate Margaret! She is all sincerity and charm. E-III-10 wouldn't be complete without her.

**ROSE DENTE**

"Her hair was thick with many a curl
That clustered round her head."

Athletic Club '26, '27, '28; Art Club '26.

In spite of the old adage, "Laugh and grow fat," Rose giggles; but still she retains her slimness. Perhaps her interest in dancing has helped to prevent the development of adipose tissue.

**IRENE DEVINE**

"Her gestures, motions, and her smile,
Her wit, her voice, our hearts bewile."

Drama Club '26, '27; Athletic Club '26, '27, '28;
Welfare Club '28 (Settlement Work).

If you want a good time, invite Irene; her laugh is infectious and her wit is keen. She's never at a loss as to what to do next, and she'll make you smile in spite of yourself. Of her many gifts, these are only a few. To enumerate them is difficult.



EDNA DIEDRICHES

"To those who know thee not, no words can paint!
And those who know thee, know all words are faint."

Athletic Club '26, '27; Welfare Club '26 (Group Work).

Edna will always be remembered as one of our ablest students. Her pleasant manner, good nature, and simplicity have made her everybody's friend.



MARY DOHERTY

"A cheery soul, unerring wit."

Drama Club '26, '27, '28; Athletic Club '26; Year Book Staff '28.

Mary of the cheery face and pleasant personality. Such a fondness for high lights, and a weakness for week-ends! Her clever witticisms have bridged many an awkward gap. Competent yet modest, fun-loving yet absolutely sincere. A "thoroughly good pal" is our label for Mary.



HELEN DONNELLY

"Sunny are the ways of her,
Winning every phase of her."

Athletic Club '26, '27, '28; Drama Club '26, '27, '28; Welfare Club '26 (Group Work).

Life's cares weigh lightly on her slim shoulders, for she possesses the gift of the gods,—a youthful heart. There's a mischievous glint in her eyes, assurance that Helen, one of our most lovable classmates, is ever ready for a lark.

**LILLIAN DOSICK**

"She sits high in all peoples' hearts."

Art Club '26, '28; Athletic Club '27; Science Club '26; Camera Club '28.

Buddy's kindness, generosity, open-mindedness, and richness of humor have made her as dear a friend as we could find. It is a well known fact, too, that ability in studies is one of her many talents.

**DORA DOXER**

"A face with gladness overspread,
Soft smiles, by human kindness bred."

Art Club '27, '28; Drama Club '27, '28; Science Club '27, '28, (Treasurer '28).

It is difficult to ascribe definite qualities to Dora, because she's such an all around girl. We feel sure that her spirit of unselfishness will always continue to add to her already wide circle of friends.

**DOROTHY P. DOYLE**

"A heart to resolve, a head to contrive, a hand to execute."

Everyone knows Dorothy's smile! She could not hide it behind the make-up she donned for the circus, although she did succeed in keeping us guessing for a few minutes. She served us as a class officer efficiently and willingly.

**EVELYN DREW**

"It is a good thing to be rich,
And a good thing to be strong,
But it is a better thing
To be loved of many friends."

Welfare Club '26 (Executive Board); Athletic Club '26.

"Pep" personified best describes Evelyn. Her unfailing good humor, ready wit, charm, and "breezy" manner make her popular, and have given her a host of friends.

**HELEN DRINAN**

"Ready in heart and ready in hand."

Athletic Club '26, '27, '28; Welfare Club '26, '27, (Settlement Work); Chairman of Picture Committee '28; Year Book Staff '28.

Always obliging and cheerful, Helen takes pride in doing a good piece of work, and we'll say all her work is just that. She is constantly watching for an opportunity to assist others. She has given her best to our College, cheerfully and unreservedly, and our class may well be proud to have her as a member.

**MARGARET DUBB**

"Nor speak loud to boast her wit,
In her, silence is eloquent."

Athletic Club '26, '27, '28; Art Club '27.

Margaret's ability to draw, as well as her excellent taste in dress, is known to many of us. Her happy disposition and good humor make her, in every sense of the word, a splendid "pal."

**ELEANOR DUGGAN**

"Her words are bonds, her oaths oracles,
Her heart is as far from fraud as heaven from earth."

Athletic Club '26, '27, '28; Science Club '26, '27;
Welfare Club '26 (Settlement Work); Second Vice-President,
Class of '28.

Deep as a lake, fathomless and clear as light of day! Eleanor's sterling character has been manifested in scholarship and sportsmanship. She has proved herself the epitome of all that is pure and true.

**FLORENCE DUSSAULT**

"Thou hast no sorrow in thy song,
No winter in thy year."

Art Club '26; Athletic Club '26, '27, '28.

Florence is one of those happy-go-lucky girls who are never bothered by what the rest of us term, "troubles." If she keeps this up, as we hope she will, and faces the world with a smile, she will make as many friends in the larger world as she did at T. C.

**BEATRICE DVILNSKY**

"She has a voice of gladness and a smile and eloquence
of beauty."

Music Club '26; Art Club '26, '27; Welfare Club
(Group Leader '26, '27).

Vim, vigor, vitality;
Pep and personality;
Scholarship, responsibility,
Real teaching ability.
That's Bee.



KATHERINE EATON

"So kind, obliging, and serene,
We ne'er knew her the least bit mean."

Athletic Club '26, '27; Drama Club '27; Welfare Club '26.

Katherine's willingness to help us in our daily problems has won her a very special place in our regard. She has been friendly in her manner to each one of us, and sincere in all her undertakings. She has always received our confidences sympathetically, and never have we known that confidence to be broken. In Katherine we have found a true comrade with a high sense of honor.



ANNA FENNESSEY

"A peace above all earthly dignity,
A still and quiet conscience."

Athletic Club '26.

Anna is a girl who appears to be quiet, but when she wishes to talk, she has the faculty of convincing her opponents that they are wrong. We think she ought to be a lawyer.



ALMA FIELD

"Who hears music, feels his solitude peopled at once."

Music Club '26, '27, '28 (Vice-President '28); Athletic Club '27; English Club '28; Drama Club '27, '28; Art Club '26.

Alma's musical ability is well known in our class. However, her ability to play the piano and her delightful voice have only added to her many other charms.



MARY B. FINN

"By the work, one knows the workman."

Athletic Club '26, '27; English Club '28; Year Book Staff '28.

Quiet, dignified and unassuming, Mary possesses one of the kindest and sincerest natures of which our class can boast. As a scholar she has always been among the top-notchers, and as a worker she has been most consistent. Her success is assured.



MARGARET E. FISCHER

"What a thing is friendship!"

Drama Club '26; Art Club '26, '27, '28; Athletic Club '26, '27, '28.

Margaret has a keen sense of humor. Many a time has she chased our cares away by her witty remarks. If there is anyone we shall miss when we graduate, it will be Margaret,—a true friend, a jolly pal.



MARY F. FITZGERALD

"As sweet as the sweetest flower in summer."

Athletic Club '26, '27, '28; Section Councilor '26; Class Secretary '27.

To know Mary is to love her. She is ever generous and helpful,—a good friend and a faithful student. She is a girl who is ever the same under all conditions and circumstances.

**ESTHER FLEISHMAN**

"They are never alone that are accompanied by noble thoughts."

Athletic Club '26, '27; Drama Club '27.

Esther is a distinct addition to our class. Her quiet and unassuming nature and her willing helpfulness make us all love her dearly.

**EMILY M. FOX**

"The merry sparkle in your eyes
Gives token of some gay surprise."

Athletic Club '26, '27, '28.

Emily is one of those who are always in demand. Her popularity does not prevent her from sharing with us all that irresistible charm which is due, perhaps, to that cheerful smile and pleasing way.

**HELEN FREEMAN**

"The mildest manners with the bravest mind."

Music Club '27; Athletic Club '27, '28.

Sweet, yet serious. Is that seriousness due to the demand made upon her to decide whether it shall be a bridge party or a dance? Despite these many social obligations, Helen has always been a good student.

**MARY L. FURLONG**

"High erected thoughts seated in the heart of courtesy."

Drama Club '26; Athletic Club '27, '28; Section Representative '27; Class President '28; Student Government Council '27, '28.

Mary is always ready for fun no matter when, where, or why. Her characteristics and moods are many, and although she is reserved, she is by no means unfriendly. Are these not reasons enough for being our President?

**GERTRUDE GESWELL**

"A thing of beauty is a joy forever."

Athletic Club '26, '27, '28.

A good pal to everyone is Gertrude. An able solver of problems, she often helps us out of our difficulties. She has an attractive personality and a fine sense of humor.

**ANNA J. GIBBONS**

"It's her manner and her smile that make her life worth while."

Athletic Club '27, '28.

Anna loves to dance and is very popular at the gymnasium during lunch hour. She has a real desire to help, and her pleasant greeting brightens life's dreary moments.



MARGARET M. GILL

"Wit is the flower of imagination."

Athletic Club '26.

Margaret's finest traits are her good nature and a fine sense of humor. Consequently, she has many friends. She is a dependable, worthwhile girl, a true friend to all.



MARY GILL

"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."

Mary is our class "baby." What a darling little baby she was at our Circus! She certainly played her part well. Perhaps she had practiced many times before. Who knows?



KATHLEEN M. GLEASON

"Her ways are ways of quietness."

Drama Club '26, '27, '28; Athletic Club '26, '28;
Art Club '27, '28.

Kathleen may be thought quiet, but her friends know her to be brimful of fun. When we were fortunate enough to get a glimpse of this fun, we wished for more.



KATHARINE F. GLYNN

"A girl there was of quiet ways."

Athletic Club '27, '28; Drama Club '28; Section Representative '28.

She has a smile for every friend. Katharine's smile is worth seeing, and who wouldn't "walk a mile" to see it?



SIGNE C. GORANSON

"They accomplish much who diligently toil."

Athletic Club '26.

Signe is ever friendly, good-natured, thoughtful, and kind. What more could one wish for?



BLANCHE GORFINKLE

"Merry as a bird."

Music Club '26; Athletic Club '26, '27; Student Government Council '27.

Blanche has a happy, cheerful disposition and is not easily disturbed. If you look closely, you may see a twinkle in her eye telling of a gay and happy heart.

**ADA GOULD**

"Laugh and the world laughs with you."

She is darlingly petite,
She is ultra, yet so sweet;
As a student, hard to beat,
And a perfect joy to meet.

**HELEN A. GREENBLAT**

"With thee conversing, I forgot all time."

Music Club '26, '27.

Helen is one of those naturally clever girls who do not have to work hard, and who have plenty of time for fun. She is a true friend, appreciated by all who know her.

**ALICE M. GREENE**

"Hail fellow well met!"

Science Club '26, '27, '28.

Alice is a happy-go-lucky pal, always ready to show us the bright side of things. Her suggestions to have a good time always met with hearty approval.



MARY F. GRIFFIN

"Variety's the spice of life."

Music Club '26, '27, '28; Athletic Club '26, '27, '28.

True friendships are like orchids, rich and rare,— so it is with our Mary, who is loyal, genial, and kind. She has a sweet personality plus a dash of mischief.



CHARLOTTE HERMAN

"The smile in her eyes that no trouble can smother."

Art Club '26; Athletic Club '26.

Charlotte is a reserved young lady, always working earnestly toward her goal. Her pleasing personality and ready wit have endeared her to us.



MARGARET R. HOERNER

"Fair as a day in May."

Drama Club '27.

Margaret has a happy faculty for dashing things off at the last moment. Like the rest of us, Margaret always intended to come early the morning of an "exam," but who wouldn't stay away until the last minute?



RUTH E. HOLLAND

"The world's calm sunshine."

Science Club '26.

Ruth has an individual charm which makes a lasting impression. She is rather reserved but the reward of her friendship is worth the added effort.



ELEANOR K. HORRIGAN

"Ever carefree, ever free,
Why aren't they all contented like me?"

Athletic Club '27, '28. Music Club '28.

We shall always remember Eleanor's happy smile with which she greets us each day. We depend on it to carry us through. We love her kindness and unselfishness.



EVELYN L. HOUGHTON

"Soft peace she brings whenever she arrives."

Drama Club '27, '28; Athletic Club '28; Science Club '28; Music Club '28.

Evelyn is a quiet girl of splendid qualities. She is ever ready to serve and is a valuable aid to all who need her. She never neglects her studies and is dependable and trustworthy.

**MARY KEAN**

"The world is fairer that she lives in it."

Athletic Club '26, '27, '28; Welfare Club Leader of Settlement Work '28; Section Representative '26.

Every morning Mary greets us with her happy smile. Her sweet personality makes everyone love her. The college owes her much for her splendid and untiring work on the Welfare Club board. .

**SARAH A. KEEFE**

"Thou art ever sweet and fair."

Glee Club '26.

A quiet, gentle, blue-eyed girl, who breathes sweetness wherever she goes. She is loved by all who know her.

**MARIE L. KELLEY**

"For a light heart lives long."

Athletic Club '26, '27, '28; Drama Club '28.

Marie is gay, generous, sweet-tempered, and light-hearted. That is quite enough to make us love her. Her loyalty to her friends is immeasurable.

**ROSE M. KLAUS**

"A loving heart is the beginning of all knowledge."

Art Club '26, '27, '28; Science Club '28.

Rose is an ever willing worker. Many and beautiful are the posters which she has made for us. A loving, kind girl and a good student.

**FLORENCE LAPPIN**

"She adorned whatever subject she spoke or wrote upon,
by the most splendid eloquence."

Camera Club '28; Drama Club '26, '27, '28; Art Club '28.

"Exceptional" is the word which comes to our minds when we think of Florence. We'll admit we have many clever girls in the Class of '28, but Florence exceeds most of them.

**ELIZABETH R. LARRABEE**

"Carefree, loving, light of heart."

Music Club '26, '27; Athletic Club '27.

This line sums up Elizabeth's personality. Just mention a good time and Elizabeth is interested. What is more, she helps everyone else to enjoy life, too.



HELEN M. LEANEY

"She's all my fancy painted her."

Athletic Club '26, '27, '28; Drama Club '26.

Helen is always ready to do the right thing at the right time. If you want to have a good time, or if you need a sympathetic friend, go to Helen!



HELEN M. LEONARD

"The one who laughs and laughs must surely do well."

Athletic Club '26, '27, '28; Science Club '27.

Helen is always carefree, laughing and searching for fun, but she can be serious, dependable and willing to do a favor or kindness for anyone.



ALICE C. LINDBERG

"And her face it is the fairest
That ever sun shone on."

Alice means princess. Does her name not suit her? She is gracious, loving and kind,—a true friend. A good student, too, with a love for fun, outside of school hours, that makes us anxious to be in her company.



ALICE M. LOFTUS

"Cheerful company shortens the miles."

Art Club '27, '28; Athletic Club '28; Science Club '26; Student Government Councilor '27.

Everyone who meets Alice wishes to know her better, and the better you know her, the more you love her.



GRACE M. LONG

"The force of her own merit makes her way."

Drama Club '27, '28.

Grace is a girl of great ability and sincerity. She's always ready with a joke to keep her friends in laughter. No one ever saw her when she didn't have a friendly smile.



MARY P. MacINTYRE

"To know her is to love her,
Love but her and love forever."

Athletic Club '26, '27, '28; Science Club '26.

We surely do love Mary. Who could help it? Her smile and laugh have gone right to our hearts, and they are there to stay.

**MILDRED MACOMBER**

"She's helpful and clever,—
And selfish, never."

Drama Club '26, '27, '28.

Do you know her? Her work is always done, and she is ever ready for fun. We remember her as the Muffin Man in "Pomander Walk," and a very successful Muffin Man she was!

**ROSE L. MADDEN**

"True worth is being not seeming."

Athletic Club '26, '27; Drama Club '26, '27, '28; Welfare Club (Settlement Work '27).

Sincerity is the keystone of friendship. It is no wonder, then, that Rose has formed many pleasant and lasting friendships. An enjoyable companion and fine scholar,—that is Rose!

**MARION L. MAHONEY**

"Personality striking, depths unexplored,
Patience, understanding,—all in accord."

Athletic Club '26, '27, '28; Spanish Club '27; Drama Club '27, '28; Section Representative '28.

Animated, cheerful, and sincere is Marion. We have found her vivacious and resourceful. An accomplished student, a pleasant acquaintance, a delightful companion.

**DORIS MASON**

"Whatever she did was done with so much ease,
In her alone 'twas natural to please."

Drama Club '26, '27, '28, (Treasurer '27); Music Club '26; Athletic Club '28; Art Club '26; Welfare Club '27, '28, (President '28).

Doris has a marvelous way of getting things accomplished. Between times she manages to acquire sufficient knowledge. Her place in the Welfare Club will be hard to fill. Where will they find another Doris?

**ANNA McCARRON**

"Music is well said to be the speech of angels."

Music Club '26, '27; Athletic Club '26, '27.

This quotation seems to apply to the times we induced Anna to play for us in Collins Hall. Good luck, Anna; we envy your future classes your musical ability.

**ANNA E. McCARTHY**

"That sunny hair, that cheerful smile drove all the clouds away."

Drama Club '26; Art Club '26, '28; Athletic Club '26, '27, '28; Student Government Council '27; Member of Year Book Staff '28.

How we'll all miss Anna's smile, and what's more, how we'll all miss Anna. Our only consolation is the picture we carry in our hearts of a cheerful, plucky girl.



CLARE McCARTHY

"Warm hearted, sparkling with fun,
She's sure to win you before she's done."

Clare is one of the sweetest girls of our class. She is very modest and unassuming, but we all know her true worth. We have found her a conscientious and reliable student.



E. MARY McCARTHY

"A life that moves to gracious ends."

Drama Club '28.

A dainty lady, full of all courtesy and graciousness, is one side of our Mary's character. But her personality has also another and far more intriguing side. The captivating Mary is gay, witty, irrepressibly mirthful and a splendid companion.



HELEN J. McCARTHY

"Still waters run deep."

Art Club '27, '28; Athletic Club '27, '28; Science Club '26.

Helen is our thinker, although she doesn't tell us all her thoughts. However, once in a while, she gives us a glimpse of her keen sense of humor. As for fun,—well you have to know Helen!

**MARGARET E. McDONALD**

"I live for those who love me,
For those who know me true."

Athletic Club '27, '28.

Smiling, happy, altogether charming, Peg has found a place in our hearts. She is a firm believer in looking on the bright side of life, and chases our worries away. Didn't she make a wonderful "Lindberg?"

**ELEANOR R. McGOWAN**

"Mixture of laughter and serious stuff."

Athletic Club '26, '27, '28; Drama Club '26, '27; Science Club '26, '27.

Eleanor possesses a deep, sympathetic nature, and a quiet, dignified manner. Yet, she is always ready with a bit of fun to chase any cobwebs away.

**MARY D. McGUIGGAN**

"A bonnie wee lassie."

Art Club '27, '28; Drama Club '27; Member of Year Book Staff '28.

Mary is a girl just full of mischief. There is a naughty little twinkle in her eye which says, "Come with me and we will have lots of fun." Mary may be wee, but, oh my,—



GRACE I. McINNES

"Thou art sweet and made of pure delight."

Athletic Club '26, '27, '28; Drama Club '26; Art Club '28.

Grace is exceedingly popular with all the girls. Her irresistible smile and jolly disposition earn for her a place in everyone's heart.



LILLIAN McKAY

"She doeth little kindnesses."

Athletic Club '27, '28; Section Representative '27.

Lillian is the type of friend we all like to have. Sincerity is her password. She is loyal to her friends, to her teachers, and to her work. And she can be a good sport when the occasion arises.



RUTH McMAHON

"Patient of toil, serene amidst alarms."

Music Club '26, '27, '28; Drama Club '27, '28; Athletic Club '28; Welfare Club (Holiday Group '27); Vice-President Student Government Council '28; Member of Year Book Staff '28.

Student Government officers aren't all angels, or if they are, then the twinkle of Ruth's eyes dims the brightness of her halo. Ruth has eyes and a smile too bright for any angel. She has real executive ability and has guided us well.



HELEN A. McMORROW

"We loved her for her buoyant fun—that made
perpetual holiday."

Athletic Club '26, '28; Art Club '26; Music Club
'26; Science Club '26.

That is only one of the reasons why we all love Helen. Add to that a sunny disposition and a charming personality, and the reasons for her popularity are complete. We love the girl with the merry laugh and cheery smile, who looked at the world "through rose-colored glasses!"



ELIZABETH A. McMURTY

"Happy am I, from care I'm free."

Athletic Club '26, '27, '28; Drama Club '26; Art
Club '27, '28; Science Club '26.

Ebie! Describe her! Impossible. She's a tantalizing combination of yesterday, today and the day after tomorrow. If popularity is luck, Ebie must have a horseshoe in her bag or a four leaf clover in her pocket.



ALICE I. McTIERNAN

"All that you do, do with all your might."

Drama Club '26, '27, '28, (Vice-President '28);
Science Club '27, '28; Welfare Club, (Publicity
Group '27).

Alice is a very busy person,—always helping someone who needs assistance. She has been active in school affairs during her three years, and we feel very grateful to her.

**LENORE MEHRINGER**

"Eager to serve for love alone."

Art Club '26, '27, '28; Athletic Club '27, '28; Welfare Club, (President Committee); Section Representative '26; Member of Year Book Staff '28.

Everybody loves Lenore. She always knows her lessons, and yet she has plenty of time for outside activities.

**DORIS B. MELLING**

"Still waters run deep."

Drama Club '27.

Doris certainly upholds the above quotation. Behold the one and only girl who, to the extent of our knowledge, ever succeeded in adopting such an air of innocence, that the teachers accused her of knowing the answer, and of being too shy to say it. Let us in on the secret, please!

**RUTH MILLER**

"In youth and beauty, wisdom is but rare."

Welfare Club, (Settlement Group '26).

Here is one girl who possesses charm, good looks, wit, and brains, and yet at all times is a good "pal." We wish you the best of luck, Ruth; you deserve it.



EDITH A. MOCCIA

Music Club '27; Athletic Club '27, '28; Drama Club '26.

"To one who loves for friendship's sake,
And does the things that friendships make,
Who, though trouble oft o'ertakes,
Never over trouble, trouble makes."

Edith surely sees the bright side of life, and makes others see it, too.



EVELYN MORRISON

Art Club '27, '28; Athletic Club '28.

"Her presence, sure, 'tis music enough,
To make of all work but pleasure.
The lilt of her laugh,
And the song in her eyes
I find them always together."

Of course it's "Evy!"



HELEN MORRISON

"Life without laughter were a dreary blank."

Athletic Club '26, '27, '28; Dramatic Club '26;
Music Club '26.

To know Helen is to admire her. She is full of fun and may be depended on as a true friend. She is a real athlete, as we all know from her work on the basketball team.



MARGARET P. MULLEN

"A miniature of grace and loveliness."

Athletic Club '26, '27, '28; Drama Club '26, '27, '28; Music Club '26.

Who knows the latest dance step? Who sings the latest song? It's our Peg, whose smile it would seem, the clouds can never dim. We know that she is always happy because her eyes are ever twinkling and her heart is always gay.



CAROLYN MURPHY

"A merry heart maketh a cheerful countenance."

We know Carolyn's future lies in the way of orchestra-conducting. We're sure she will rival Leginska.



HELEN F. MURPHY

Drama Club '26; Athletic Club '26, '27, '28; Music Club '26.

"She's a winsome wee thing,
She's a lovely wee thing,
She's a bonny wee thing,
This sweet, wee lass of ours.

Doesn't that say "Helen" to you,—her laugh and her sweet disposition?

**FRANCES J. NELSON**

Vice-President '26; Welfare Club Treasurer '27; Athletic Club '26, '27, '28; Drama Club '26, '27, '28; Music Club '26.

"A pretty girl, a witty girl, a girl so full of fun,
A brainy girl, a carefree girl, a thousand girls in
one."

These verses certainly describe our "Fran."

**ELIZABETH ANN O'BRIEN**

"I am ever merry when I hear sweet music,"

Music Club '26, '27, '28; Drama Club '28.

Elizabeth has such real ability in music that we feel sure she will be a famous musician some day. How proud we shall be to have been her classmates! She is a fine, conscientious student, and yet she has time for play.

**MARY O'CONNOR**

"She's clever and capable, wise and dependable,—a friend whom you'll never forget."

Athletic Club '26, '27, '28; Music Club '27; Drama Club '27, '28; Class Song Leader '26; Section Representative '27; Class Treasurer '28.

Her happy spirit and contagious laugh are the overflow of a thoughtful, generous heart. Through all the struggles that have dotted our class history, Mary has preserved her composure and remained everyone's friend.

**FRANCES O'LEARY**

"True as the needle to the pole
Or as the dial to the sun."

Athletic Club '26, '27, '28.

"Fran" is what we term in the vernacular of the day, a "peach of a girl." Perhaps she is a bit quiet, but not enough to hide her virtues from us. Her extreme good nature and her willing helpfulness make her a valued member of our class.

**HELEN O'NEILL**

"Smiles that make us happy."

Science Club '26, '27.

Helen is a girl whose sterling qualities have endeared her to all. Her charming personality will live always in our memories, and her winning smile will remain with us as a treasure of happy days.

**ALICE O'ROURKE**

"Here is a maiden, sweet, and fair,
Whimsical, musical, truthful, and square."

Athletic Club '26, '27, '28; Drama Club '28; Student Government Council '28.

Alice is one who possesses the happy faculty of knowing when to work and when to play. Her sound and logical opinions on all subjects make her an interesting and respected talker.

**ELIZABETH O'TOOLE**

"Kind tongue that never wounded;
Sweet mirth that leaves no scar."

Golden tresses, laughing eyes, and a voice that is gentle, soft, and low—a wonderful combination. She is full of fun, and yet she finds time to be sympathetic and helpful in her quiet way. With such charms how could she help being a class officer.

**ISABEL OWENS**

"As gay as the lark, as wise as the owl."

When we think of Isabel, we think of the sense of humor that enabled her to keep classmates in gales of laughter. She is a good student.

**ETTA PERLMUTTER**

"The only way to have a friend is to be one."

This is surely Etta's view of life. Her friends are many because she is such a friend to all. Etta's favorite amusement is the St. James' matinees. She never misses them.

**HELEN PERRY**

"Here is a girl you would like to know,
Personality, pep, and plenty of go."

Athletic Club '26, '27, '28; Music Club '27; Welfare Club (Advisory Board '27).

A merry heart, a winning smile, and a sunny disposition keeps Helen always bright. We have found her always a willing worker, but she certainly knows how to enjoy her spare moments.

**VIOLA PERRY**

"Her ways are ways of pleasantness."

Viola is a very interesting young lady. She is not only an excellent student, but a fine sport. Did you ever see her without Esther?

**ELIZABETH PETERSON**

"The secret of success is constancy of purpose."

Elizabeth's name is found among those of our best students. Her studies do not occupy all her time, however, for we often find her tripping up to the gym to take part in the Athletic Club fun.

**RAE PIMENTAL**

"As merry as the day is long."

Because of her good disposition and her willingness to co-operate, Rae has a host of friends. We seldom see her without Etta, and Tuesday afternoons they hasten to the St. James to enjoy a matinee together.

**ALICE L. POMFRET**

"A day for toil, an hour for sport,
But for a friend is life too short."

Athletic Club '26, '27, '28; Drama Club '26, '27, '28.

Alice's friends are many because she is a good sport, always willing to lend a hand. Her humorous outlook will help her considerably with pupils who are not too angelic.

**MARY QUANE**

"As happy as the day is long."

Athletic Club '26, '28.

For three years we've admired Mary's ability to smile at everything. Her desire to help others has enshrined her in the hearts of many. We surely envy the pupils she will teach next year.

**ANNA QUINN**

"We needs must know the highest when we see it."

Student Self Government Association, (President '28); Drama Club '26, '27, '28, (Vice-President '27); Music Club '26, '27; Art Club '26, '27, '28; Athletic Club '26, '27, '28; President of Class '27.

To Anna, our competent and gifted helmsman, the above quotation is particularly fitting. Her many artistic creations have delighted us all, and we think that her acting is superb. Who among us did not feel a thrill of pride and better fellowship, when our dignified leader urged us on to higher standards?

**JOSEPHINE REID**

Science Club '26, '27, '28.

We have all enjoyed the three years we have spent in Josephine's company. Always smiling, she has passed her good disposition on to us.

**EMMA RICHTER**

"A light to guide, a rod
To check the erring, and reprove."

Music Club '26, '27, '28; Athletic Club '27, '28; Drama Club '26; Member of Year Book Staff '28.

Emma has been a valuable asset to our class. Many times she has helped us out of our difficulties. Her kindness and efficiency make us love her.

**JOSEPHINE ROUNTREE**

"My days pass pleasantly away."

Art Club '26.

Josephine has entertained us more than once with her delightful dancing, which was quite a treat at class meetings after business matters were dispensed with. A pleasing smile and a helping hand are "Jo's."

**IRENE A. RYMARCZICK**

"Tis only noble to be good."

Welfare Club, (Group Leader '26).

Although Irene is of a quiet disposition, her admirable traits cannot be concealed from us. Her sense of humor, ever entertaining and interesting, makes us only too willing to list her among our friends.

**ANNA M. SANTOSUSSO**

"A voice of pure gold."

Athletic Club '26, '27, '28; Music Club '26, '27, '28.

That golden voice of Anna's will surely lead her to halls of fame. Her sweet and gentle nature has earned her a place in our hearts, and we regard her as a girl to be treasured.



ADA SCHLOSBERG

"Neatness personified."

Athletic Club '26, '27, '28.

Ada is the living example of how we should look at all times. She possesses an even disposition, taking everything, lessons included, with good natured calm.



DORIS SCHUMACHER

"Doris, if she will, she will,
You may depend on it,
And if she won't, she won't,
And there's an end on it."

Drama Club '27; Welfare Club (Leader of Red Cross Group '28).

When it came to doing assigned work, it was always, I will; and we could depend on Doris to pull the section through. She never forgot how to have a good time afterwards.



ANNE SEGALOFF

"For all that faire is, is by nature good."

Anne's willingness to help her friends is a by-word. Her pleasant laugh is like the tinkle of a tiny bell. We listen for it. It says, "Anne is coming."



ESTHER SHAW

"Five feet two, eyes of blue."

Music Club '26, '27, '28.

Such a wee girl is Esther to contain such a wealth of mischief and fun. Her voice so strong and sweet has been a valuable asset to our Music Club.



ALICE M. SHERIDAN

"A merry heart maketh a cheerful countenance."

As we have passed through these three years, we have realized more and more Alice's true worth. We had to find it out ourselves, for she is a quiet girl. We all admire her and wish her luck in her career.



MARGARET M. SLOAN

"A smiling look has she,—a figure slight."

Music Club '27, '28; Athletic Club '27; Drama Club '26.

Oh, how wonderful is her girlish figure,
In comparison,
Oh, in comparison
With the size of her lunch.

**ANNA SPINALE**

"And those sad eyes are spiritual and clear."

Music Club '26, '27, '28; Drama Club '26, '27, '28;
Athletic Club '26, '27, '28; Welfare Club (Group
Leader '27).

Although Anne is talented enough to sing in
verse of the admirable qualities of her school and
friends, she is too modest to praise herself. We find
her loving and helpful, a good and faithful friend.

**NATALIE STRAUSS**

"I'm perfectly happy as I am; let the world slide."

Athletic Club '26, '27, '28; Music Club '27; Drama
Club '26.

Natalie is a great one for jokes. With a laughing
personality like hers, how could she help it? We
are always cheered on our way by her pleasant
greeting.

**BEATRICE SUDHALTER**

"Rejoice, O young woman, in thy youth."

Art Club '26, '27, '28; Drama Club '26, '27, '28.

Who is so gay and ever free?
Who is so sweet and true as she?
Youth and happiness belong to thee,
O loving, graceful, merry Bee.

**MILDRED M. SUGHRUE**

"One inch of joy surmounts of grief a span,
Because to laugh is proper to the man."

Athletic Club '26, '27, '28; Welfare Club, (Advisory Board '26, Group Work '27); Year Book Committee '27.

Blessed with a keen sense of humor, and a winning personality, "Millie" is always surrounded by a laughing group. She is charter member of the G. F.

**HELEN T. SULLIVAN**

"A merry heart goes all the day."

Music Club '26, '27, '28; Athletic Club '26, '27, '28.

A quiet girl, but how deceiving!
Her charm doth hold us all in thrall,
For patience, kindness, love and fun,
She hath them all!

**MONICA P. SULLIVAN**

"A smile to chase dull care away."

Art Club '27, '28; Athletic Club '26, '27, '28.

Monica's always smiling and has a permanent grin. Nothing seems to worry or disturb her, and everything to which she lends a hand goes well.



HELEN SWEENEY

"Come and trip it as you go,
On the light fantastic toe."

Athletic Club '26, '27, '28; Drama Club '26.

Helen was born with a gift of laughter that has helped her on her way. Her sunny disposition makes and retains many friends.



ANNA TREMBLE

"Whatever is popular deserves attention."

Athletic Club '26, '27, '28; Art Club '26, '27, '28.

A friend, a pal, a wonderful girl,
As good as she is pretty!
A smile, a laugh, a passing whirl,
Words always gay and witty!



MARY L. TROTTER

"Ever efficient in thy ways."

Mary is a fine, dependable student, who not only has her work done on time, but usually ahead of time. We all like her and shall miss her.



IDA C. TUCKER

"Friendship is a sheltering tree."

Welfare Club, (Group Leader '26); Drama Club '26, '27, '28; Athletic Club '26, '27, '28.

Ida is a friend indeed,—
And though this verse cannot express
The grace and charm she doth possess
Still we could write a volume more,
And sing her praises o'er and o'er.



GLADYS VIENNEAU

"A rougish smile, a merry jest,
A depth of heart you'd never guess."

Athletic Club '26, '27, '28; Welfare Club Alternate Community House Leader.

Gladys is a questioning little person who likes to know the why and wherefore of things. Her sunny ways and helpful attitude make us love and esteem her.



FLORENCE WALDEN

"Affection is a coal that must be cooled,
Else, suffer'd, it will set the heart on fire."

Athletic Club '26, '27, '28; Glee Club '26, '27.

Florence excels everybody in doing little work, but she always comes out on top in exams. We wish she'd share her formula for getting the right answer all of the time.

**CATHERINE WALSH**

"A smooth and steadfast mind,
Gentle thoughts and calm desires."

Athletic Club '27; English Club '28.

We envy Catherine her charming manner and sweet voice. These are not her only charming attributes, however, for she is bright in her studies, and has a real sense of humor.

**EVA WEINER**

"The wise, for cure, on exercise depend."

Athletic Club '26, '27, '28; Drama Club '26, '27, '28;
Music Club '26, '27, '28; Science Club '26, '27, '28.

No matter how badly our affairs were mixed up, Eva could step in and straighten them out. And yet she found time to participate in many class and club activities. She is a fine athlete, always ready for a hike.

**MARY E. WELCH**

"All the great things of life are swiftly done."

Athletic Club '26, '27, '28; Science Club '26, '27,
'28.

We know of Mary's ability to write, her quiet nature. She wasn't able to conceal that from us. We all love Mary and feel that she will be successful in a literary career.

**SELMA WENETSKY**

"Of all the beautiful things in this world, the most beautiful is a beautiful character."

Drama Club '26, '27, '28; Athletic Club '26, '27, '28.

We feel that Selma has, in truth, a noble and beautiful character. She has attained a high degree of scholarship and is sincere and trustworthy. No task was too difficult for Selma. You should hear her describe the mechanism of the ear.

**ESTHER WHITE**

"Of manners gentle, of affections mild."

Drama Club '27.

Esther makes us all happy as she goes about her daily work. She is a good student, with a rare and interesting personality.

**FREIDA G. WHITE**

"I am a part of all I have met."

Drama Club '26, '27, '28; Athletic Club '27, '28; Welfare Club (Group Leader '27).

Freida possesses a strong and vivid personality. She has frank opinions which she does not hesitate to express. We consider her an independent thinker with a brilliant future before her.



ELIZABETH P. WIGHT

Athletic Club '26, '27, '28, (Student Head of Basketball '27).

"Friend of truth, of soul sincere,
In action faithful and in honor clear,
Who broke no promise,
Served no private end,
Who gained no title, who lost no friend."

This is our Betty!



"And what shall we do in the coming years, I wonder,
When our paths which lie so sweetly near
Shall be so far asunder."

In Memoriam



EDNA LUFKIN

Our Beloved Classmate

Girls are a carefree happy crowd just going along from day to day until something wakes them up. For two years we went along carelessly and thoughtlessly. Then the death of one of our classmates brought us to realize how much we really cared for each other. A great wave of sadness engulfed E-III, and our attitude became more sober and steady. Each of us shared in a common sorrow; each heart was gripped by a common pain—the loss of our dear classmate! None of us will ever be so thoughtless again. We have grown in love, understanding, and sympathy for our college, our class, our classmates, and for all that they stand for.

“We cannot say, and we will not say
That she is dead. She is just away
With a cheery smile, and a wave of the hand,
She has wandered into an unknown land,
And left us dreaming how very fair
It needs must be, since she lingers there.

Think of her faring on as dear
In the love of There as the love of Here;
Mild and gentle as she was brave,—
When the sweetest love of her life she gave
To simple things—
Think of her still as the same, I say;
She is not dead—she is just away!”



FIRST YEAR 1924-1925

At last the golden days of summer passed, and we, the Class of '28, entered The Teachers College of the City of Boston. We were welcomed by Mr. Boyden, the much loved principal of the College and were greatly inspired by that wonderful hymn, "The Vision," which we have since learned to love. After stating who we were, and what we came for,—History, Science, "Math," or whatever it may have been, we were dismissed, and our first day was over.

As work is found for idle hands, something was soon found for us to do (but not by the same authority). First we learned the rules of the college: viz., where the Dean kept his "Autograph Album," and what to do, and what not to do in Assembly. The days passed, and soon we heard that we were invited to an Acquaintance Party. What a thrill! We were to be accompanied by the Seniors. Another surprise awaited us on arriving at the Gymnasium. There were the Faculty, waiting in line to greet us. We certainly did pity them that day. Dancing and refreshments followed the reception.

It was not long before SI-2 became renowned,—renowned not for our looks, intelligence, or cleverness—of which we had our share—but for our enthusiasm and eagerness. We certainly did bubble over with mirth. This was not, much to the surprise of the faculty, subdued in classes. We did not possess the quiet, interested attitude of our sister sections. In English we were told that there never was a section like ours, and that we should follow the example set by EI-5 or some other section. Then we would go to the next class and receive the same advice.

In the library we would pore over books. Suddenly there would be an outburst, for someone would come across an interesting point, and being a member of the aforementioned section, and therefore not able to subdue herself, would strive to impart her newly acquired knowledge to her eager classmates. In the midst of this uproar a gentle voice would whisper, "Girls, if you don't want to study, others do." Funny that we always studied aloud! All in all we were good students and had good intentions even though few recognized them.

It was not long before we were decorated with green ties. After that there was no doubt in what class we belonged.

Time flew, and in December the Christmas spirit came pouring into the college. Each class, through the supervision of the Welfare Club, gave dinners to a few of the needy families of Boston. We did not realize what happiness had been given to these people until we read their letters, showing their gratitude, and telling of the joyous Christmas they had spent.

Having been invaded by a spirit of giving, as I have said, we gave the faculty and the faculty wives and children a party. Santa made a decided hit when he presented his very appropriate gifts. About seventy received gifts, and the total sum spent on these was seven dollars. With very little calculation and imagination you can easily decide where Santa purchased these very expensive gifts.

After this party Santa was by no means financially embarrassed and has, therefore, continued to visit us each year, bringing with him his stock of supplies from—well, you know where. This annual Christmas party is a feature of the college life which we trust will be perpetuated.

With the New Year came the mid-year examinations. At this time we learned the gentle art of cramming, and the efficacy of coffee at 11 P. M. Much else that we learned

has long since passed away. Those were the nights when we might have taken as our slogan the poet's words slightly modified:

Let us then be up (which we were) and doing,
With a heart for any fate (mid-years),
Still achieving, still pursuing, (knowledge),
Learn to labor and to wait (for our reports).

These dreaded examinations were valiantly conquered, however, after a bitter contest that lasted two weeks. During this period we also became familiar with those "true-false exams," but that law of chance still remains to be proved.

The fond memory of one celebration often begets another. Following the mid-years came more excitement—our report cards. More than one Boston letter-carrier was greeted with "Good morning, any mail for my father? Is it a long white envelope? At last it's come."

Following the mid-years our programs were slightly changed, but not for the better. Home lessons were piled up as usual. Who of the "Math" girls will forget those solid geometry figures? Remember the letters! Why should Q.G. meet O.B. at T.?

Early in April the noisy SI girls again became excited, for the Freshmen dance was drawing very near. Such preparations! Who or what would be "the answer to our problem?" Talked of for weeks in advance, what a surpassing event it was when it actually took place!

Following this dance came the April vacation. For seven months we had worked and played together (mostly worked), and now we decided to play without work for a week. Accordingly the SI girls made plans to spend their vacation at camp. Who could forget that week? The day of departure was not very promising, for we awoke to find that winter had decided to return again, and sprinkle the ground with snow. We braved the storm, however, and set out, looking rather queer, with tennis racquets and overshoes. The snow soon disappeared, and we spent a glorious week in hiking, basketball, baseball, tennis, etc. During these days we discovered many talents in our classmates. Who could believe that SI had talented musicians, cooks, etc.? We planned our own menus, counted calories, omitted no necessary vitamins, and even did our own cooking, and are still living to tell the story. At night, broadcasting and delivering orations became our favorite pastime. Small wonder that many of us lost our voices!

On leaving school, Mr. Boyden wished us a joyful and restful vacation. We certainly had a joyful week but as for the rest,—ask the members of the faculty who tried to wrest attention from us, the following week, while we tried to wrest rest out of the comparative calm of college recitations.

Having had such a wonderful time our first week together, we vowed that the following April vacations would see us off again. During our four years we have lived up to that vow and have spent many happy weeks together.

The next big event was the Physical Education Demonstration. The Class of '28, being ambitious, wanted to prove its superiority here, but it fell more or less short of championship. We followed the maxim, however, "glorious in victory and generous in defeat." Certainly our class has been noted for its generosity. We were not so bad, however, for we tied with the losers.

The next foe we had to fight was not other class teams, but the finals, whose purpose was to destroy whatever the midyears had left. The Class of '28 got by safely, however, and again awaited the famous report cards.

Finally books turned in, and studying over, we departed for the summer months, living in hopes of getting a playground and, incidentally, a pay envelope.

SECOND YEAR 1925-1926

On a glorious September morning the Assembly Hall again swarmed with would-be teachers. Many of us had spent six happy weeks on playground, teaching children various games, coaching plays, telling stories, conducting picnics, and, last but not least, visiting City Hall on the twelfth of the month. Our first pay day had come. All our back debts could be paid, and all those promises to Mary and Jack, "I'll pay you on my first pay day," could be fulfilled. Strange how many promises we had to make good. Nevertheless, we were happy, for our independence day had come, not on the fourth, but on the twelfth of July. We could take our parents to a show, pay for our own necessary clothes, and perhaps afford a new pair of chiffon hose. What a relief it was to be

earning money! Now we were to turn to our books again and continue our professional preparation.

Much to our joy we found that we were to remain in the same sections; and much to the joy of the faculty we had grown steadier. Our days were not entirely filled with pleasure, for we were learning to become better students day by day. Our English Literature course this year certainly kept us busy. The preparation of our twenty-minute oral reports was certainly time consuming. What was our horror, however, when, after spending golden hours preparing these reports, we had to spend as many hours again, condensing them, only to find upon giving them in class that our power of condensing was too great and that the required twenty minutes was condensed into fifteen.

Shortly after the midyears, the Bells of Beaujolais was given by the Glee Club, to which many of the talented members of our class contributed. This club as well as the Athletic Club, French Club, Drama Club, etc., was definitely organized this year. These clubs became very popular with us and thus afforded us, as that well known principle of education prescribes, the proper use of leisure time. In the Athletic Club we worked hard and long for our numerals and letters. The demonstration took place this year, as usual. Our song was quite appropriate, beginning,

Have we got winning ways?
Yes, we have got winning ways,—
These Sophomores in green.

However, much to our sorrow, we had winning ways but not taking ways,—for we never took the championship.

Although we didn't win the meet, we certainly had many girls of athletic ability. This was easily seen in the many inter-class basket and baseball games which were held.

The tennis tournament was most exciting this year, for it looked as though the Class of '28 was at last coming to the top. But as luck would have it, our champions were defeated in the varsity finals.

The most memorable event of this year, however, was the Faculty Baseball Game. Everybody crowded to this all-star performance. One would believe that Babe Ruth himself, was to play. Maybe there was a greater attraction. Billie and Christie Kennedy were certainly proud of their dad when Dean Kennedy got up at bat and a few minutes later crossed the plate with the tying run. Although our teachers were not all ten-second men, like their opponents, their ability in the field excelled that of the students, and they left the field victorious.

With April first or April Fool's Day, came that memorable gymnasium lesson. It was hard telling whether it was a case of backward or forward march, for those S II girls appeared in class with their middies on backwards, much to the amazement of their teachers.

On April ninth we forgot all about our lessons as we enjoyed the gayest event of the year, the Sophomore Prom. We carried the joy of that evening with us as we came back to earth with its daily round of tasks. There followed a period of hard work until June arrived, and with it the finals.

I wish I could truthfully say that we swept easily by these exams. Alas, this would be a falsehood, for what living mortal, be he ever so clever, does not cringe at the thought of exams? For three weeks we again burned the midnight oil, and then followed a time of suspense during which we all awaited to hear if we had completed successfully our Sophomore Year. Reassurance came, and we set out to enjoy our vacation.

THIRD YEAR 1926-1927

With the following September came the changing of our sections. Those girls taking the Junior High School course were placed in one section, while those taking the Senior High School course were placed in another. This was a disappointment to many of us, for we loved our original section, but we soon realized that we were rather fortunate, for we could now become acquainted with all of the girls.

At this time, as is the custom, we definitely decided on the major and minor subjects which we were to pursue for the next two years, and for how much longer time will tell. This year's struggle, consequently, was to consist of our major and minor campaigns along with government, and the never omitted subject, education. Our major subjects covered a wide range. While some students reveled in the atmosphere of chemical gases, others preferred to dissect frogs and fishes, others to delve in the works

of Wordsworth and Keats, others to immerse themselves in the languages, and still others to explore the regions of unknowns and derivatives. Many were the hours we spent trying to learn all that our good teachers taught us and striving for an A, at least in our major. A's seemed to be as scarce, however, as car slips on Fridays. At this time we learned that all the dumb-bells were not in the gymnasium.

Early in January, the Glee Club put on another operetta, "The Dragon of Woo Fu," in which the Class of '28 was well represented.

In the gymnasium this year we were quite popular, for the S III Basketball Team went to the finals. Following the precedent established in our first two years, we again met our Waterloo at the hands of the SV girls. In bowling, however, we broke all records and were champions. At the demonstration, as usual, we entered with high hopes of coming out victorious. What was our disappointment when, upon using our vocal organs to the utmost capacity, singing a song which ended "just watch us win," we again had to change those fateful words to "just watch us grin."

In May, the class dance was held at the Statler, and everyone voted it the best time ever. This month, also, the Drama Club put on Charlie's Aunt. Who of us that saw it will ever forget Charlie's Aunt, herself?

The year closed with a most enjoyable evening at the Theatre, with the Seniors as our guests.

FOURTH YEAR 1927-1928

Our last year came, advancing us to the dignity of Seniors. What a wonderful feeling we had the day we marched into the Assembly Hall, floating affairs of black, not worrying in the least on which side our tassels were.

Studies continued the same as ever this year, but took on a new meaning, for our goal was in sight. This year we had the opportunity of welcoming into our midst six experienced teachers, already in the service, and four of the graduates of '27, who returned to work for a degree and to share in the joys and sorrows of the Class of '28.

Since it was our Senior year, we, realizing that money was needed more than ever, decided to start early and save not for a rainy day but for the usual Senior activities. In order to obtain this money we held an informal dance on Armistice Night and opened it to the College. This affair being a financial as well as a social success, encouraged us to run further activities. Accordingly, early in March, we held a Fashion Show, in which many members of the class shone as models.

The faculty party was held as usual, but this year it was different from other years. The Welfare Club, through Miss Mary Shute, planned to collect toys for the children who had suffered in the Vermont flood. A toy parade was held and proved to be a success. As is the usual custom, school closed for the Christmas holidays with exercises in the Assembly Hall. Miss Cleaves showed her genius in the tableau, which was more beautiful this year than ever. At this time we were also inspired by the girls of the Glee Club who, dressed in cassocks and surplices, sang Christmas carols and hymns.

Among the courses this year were those in geography, sociology and educational measurements. Every Monday two girls taught a geography lesson in the Model School. They certainly did get excited. "How do you find the square root?" "What are the social shortages of teachers over twenty-five?" were heard everywhere from our best. That I.Q., we still wonder whether it is constant or not. At last these courses ended with the mid-years, which might have been worse.

Alas! For three years we had been consoled by the words "never mind, you played a good game, you won a moral victory." Enthusiasm and hope ran high in our fourth and last year when we felt that at last '28 was going to win the basketball laurels, which it so richly deserved, and therefore win as well as grin. Who were victorious? Imagine it! T. C. Seniors beaten by the Freshmen. These Freshmen will, without a doubt, prove an obstacle in the way of any class that tries to win anything but a moral victory during the next three years.

In March the long awaited and much desired rest room, or students' room, was opened to the entire student body, but not at one time. This very attractive room was much appreciated by all of the students, and has been in the past few months a scene of many happy hours.

During our four years at College we have had the privilege of hearing many eminent speakers, for which pleasure we are indebted to Mr. Boyden. It is with eagerness that we have entered the Assembly Hall on Monday, awaiting to see who was going to address us. At the meeting of The National Education Association, held in Boston in

February, we were fortunate enough to hear Professor Bagley of Columbia. On hearing him, whatever ill-feeling we had towards him because he was a psychologist whose books we had to read, vanished. Many other interesting speakers have addressed us this year who have made deep impressions on us and helped us to continue to face our work courageously. On February sixth, the entire student body assembled to hear Miss Melllyn, Assistant Superintendent of Schools, give her annual address. She impressed upon us truths, the memory of which will remain with us for many years, as she told us what the teacher of today should stand for and how the motto of all should be "I can, I have, I must."

On February seventh, three-quarters of the class reported at Beacon Street to be told where they would observe, while the other quarter remained in school and tried to be studious. The girls who went out certainly enjoyed their practice teaching and told many amusing stories about their first lessons. "I had a supervisor today. The lesson went off well. It's not half bad after she finally arrives. Everybody in the school knew I was having her." Such were the usual remarks made by these would-be teachers. While these girls were having their first experience in the teaching world, the rest of us kept on with our studies and looked forward, still with timidity, to the finals which the others would not have, to Senior week, and Commencement.

This year, unlike the first three, held many sorrows. In the fall, the sudden deaths of our genial custodians, Mr. Howe and Mr. Dolan, cast a shadow upon the college.

Another loss greatly saddened this year. In the passing of Miss Gertrude Weeks, some of us lost a personal inspiration, and all of us a loved and admired presence in the College.

Each previous year we had had upon our reunion in the fall the pleasure of coming again under the guidance of our beloved adviser, Miss Sallaway. This year we were not to have her with us. We deeply missed this honored counsellor and cherished friend of the College and the class, whose guiding strength and ready sympathy had been, in our first three years, an influence for which we shall be ever grateful.

Thus you see that '28 has had its joys and its sorrows. During our four years of struggle and fun we have been inspired by the guiding spirit of our college and know that it will continue to lead us on in the new career which we are about to enter, and will ever hold before our eyes the cherished motto of our College, "Education for Service."

CATHERINE C. SULLIVAN, S IV.



GLASS WILL



R.M.K.

Class Will

We, the members of the Senior Class, being in as sound a state of mind as we ever expect to be, do hereby will and bequeath the following to our beloved colleagues:

To our successors, the class of 1929, we leave our most coveted possession, the front seats in the Assembly Hall, and we hope that visitors will still smile benignly and mention the "galaxy of beauty" which confronts them.

To the underclassmen, who have always regarded us with awe and wonder, we leave our best wishes, and the hope that they will persevere until they become lofty Seniors, and will then realize that we were human, after all.

To Mr. Boyden, whose fatherly interest in us has been one of our inspirations, we leave our respect and gratitude, and also—one extra pair of glasses to prevent discomfort if the others are mislaid.

To Dean Kennedy, who has been harassed lately by the traffic problem in our corridors, we bequeath a "silent policeman" to relieve him during lunch hour.

To Mr. Drake, who finds Assembly periods rather inconvenient in his program, we bequeath an Ampico, fully equipped with rolls for all selections in the Hymn Book.

To Miss Donovan we bequeath a new set of golf clubs to replace the ones we broke in our strenuous golf lessons.

To Miss Quinlan we leave a set of silk cords, one for each gown, to wear on those dignified-looking "pince-nez."

To the Department of Foreign Languages we leave a complete set of maps, timetables and railroad guides for the convenience of enthusiastic students who are inspired to go abroad **immediately** to acquire that "perfect accent."

To the Science Department we leave a first-aid kit with a generous supply of smelling salts to revive tender-hearted girls who cannot bear to see "poor little froggies" dissected, even in the noble cause of Science.

To the Department of Secondary Education we bequeath a perfect example of a "normal child" to be used for experimental purposes, and a class of expert mathematicians who will find logarithmic curves and standard deviations easy and enjoyable.

To the Department of History we leave those interminable theses which caused us so many sleepless nights, and our Class History as an inspiration to those students who aspire to be authors of history text books.

To the Elementary Education Department we leave our Circus as a perfect example of a successful project.

To the Geography Department we leave a new globe, which, in the future, may be used to point out those places made prominent by the Class of 1928.

To the Art Department we leave all our artistic masterpieces to inspire other classes to go and do likewise.

To the Mathematics Department we leave a new set of protractors so they, in their leisure, may discover new angles about the school.

To the Health Education Department we leave a book of menus to insure well balanced meals for posterity.

To the English Department we leave the ghosts of innumerable papers written by us, and a "Short Guide for Correcting Papers" to save the midnight oil.

To the Music Department we leave a device for instilling a love of good music to take the place of the jazz craze now surging in the veins of the students.

To the Librarians we leave one long chain so that they may permanently possess their peripatetic pencil.

To Mrs. Hutchins, whose errands of mercy carry her to the most remote corners of the building, we leave a system of taxi and elevator service to relieve her muscles of undue strain.

To the Custodians, who labor arduously to keep our building spotless, we leave a vacuum cleaner to use on our richly carpeted stairs and corridors.

To those who realize that in this age of science, ignorance is danger, we leave the Science Club. We advise all prospective members to be romantic enough to enjoy star-gazing, to possess strong enough ear drums to listen safely to dust and gasoline explo-

sions, to be able-bodied enough to ring in fire alarms, and sufficiently strong-hearted to pick up and dissect bugs, snakes, amphioxes and rhizoboda.

To our future Jane Cowl, Ethel Barrymores, Katherine Cornells, and Mary Pickfords we leave the Drama Club with all its stage properties, including the new curtain and the right to borrow furniture from Paine's.

To those underweights who wish to gain and to those less fortunate who desire to rid themselves of adipose tissue we bequeath the Athletic Club.

We leave the Welfare Club to those magnanimous souls who realize that growing children need pasteurized milk every day just as much as they need civilized teachers.

We bequeath the French Club with its delightful annual performances to those who are interested in a nation which has produced a brave people and a great literature despite the fact that its best hotels have no soap, its drug stores sell no postage stamps and its ice water is served without the slightest trace of ice.

To the staunch followers of Plato, Aristotle, Caesar and Demosthenes do we bequeath the Classical Club with its few qualified members. May their tribe increase from the chosen few that now pay their annual dues, to the desired many.

We now bequeath to those successors who care for harmony and rhythm—the Music Club, trusting that this part of the inheritance will be developed to such an extent that the Teachers College Music Club will regularly perform at Symphony Hall.

We bequeath the Spanish Club to those who are interested in the wonderful past accomplishments of Spain.

To those who realize that an English-speaking people never knows too much concerning the development and beauty of its language and literature, we leave the English Club.

We leave the Art Club to those who see opportunities for expressing beauty in making lamp shades as well as in painting landscapes.

IN TESTIMONY THEREOF, we hereunto set our hand, and in the presence of thirteen witnesses declare this to be our last will, this eighteenth day of June, in the year one thousand nine hundred and twenty-eight.

(Signed)

THE CLASS OF 1928.

BERTHA GRUND,
FRANCES KELLY.
LENORE MEHRINGER.













~~~~~ Ann Dunn '28

UNDERCLASSMEN AHoy!



S III CLASS OFFICERS

Anna Brawley, Ruth Lang, Mary Doyle, Frances Hanrhan.



#### SECOND YEAR OFFICERS

Front row, left to right—Mary Monahan, Marguerite Coughlan, Isabel Fenton. Back row, left to right—  
Mary Curran, Mary Bailey, Mary Burnett, Mary E. Grant, Catherine Fopiano.



#### FIRST YEAR OFFICERS

Front row, left to right—Mary Linehan, Doris Hines, Grace Hickey, Mary C. Burke. Back row, left to right—Mary Connors, Margaret Sullivan, Genevieve Mackey, Margery Reilly, Patricia McCulloch.

# ACTIVITIES



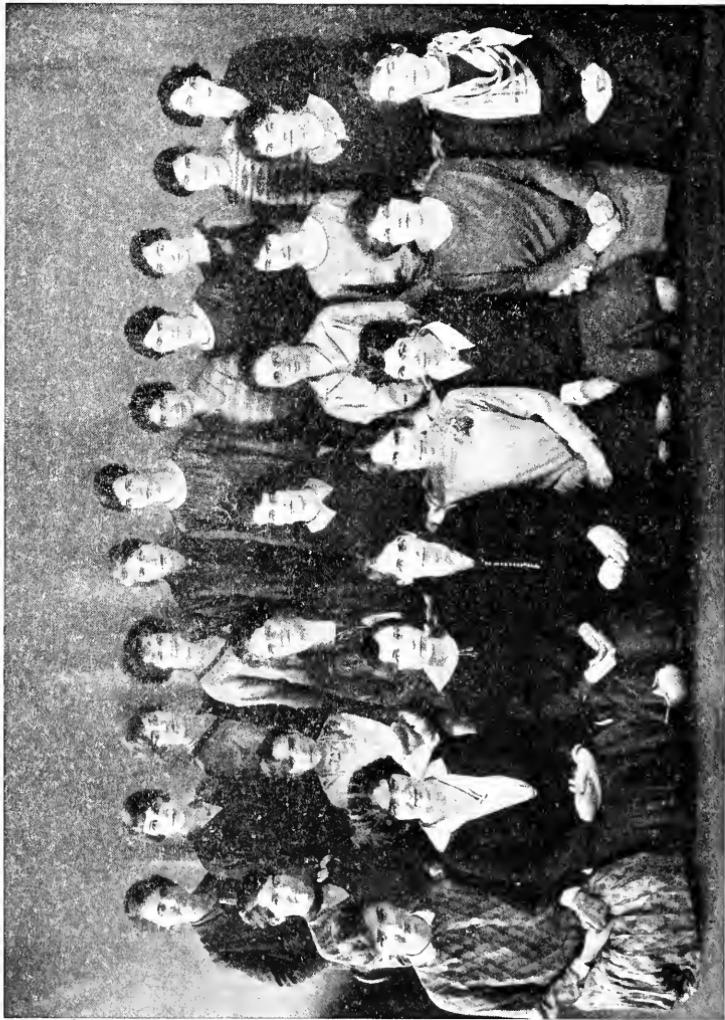
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## CLUBS

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CAMERA  
CLASSICAL  
DRAMA  
ENGLISH  
FRENCH  
MUSIC  
SCIENCE  
SPANISH

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### ART CLUB

Front row, left to right—Anna McCarthy, Marie Cosgrove, Emily Foy, Margaret Davis, Margaret Fisher, Mary McGuigan, Grace McInnes, Mary Jones; second row, left to right—Sarah Fordham, Dorothy Lourdan, Miss Beau, Marguerite Baker, Miss Cleaves, Katherine Meera, Marion Boquette; back row, left to right—Augusta Borenstein, Rose Klaus, Ruth Prohaska, Evelyn Morrison, Gertrude Batalis, Anna Quinn, Mary Crofwell, Dorothy Brett, Alice Loftus, Dora Doxer, Beatrice Barish.

## The Art Club

### OFFICERS 1927-1928

|                       |                  |
|-----------------------|------------------|
| President .....       | MARGUERITE BAKER |
| Vice-President .....  | SARAH FORDHAM    |
| Secretary .....       | KATHERINE MEARA  |
| Treasurer .....       | DOROTHY LOUGHREN |
| Faculty Adviser ..... | MISS CLEAVES     |

The Art Club furnishes much actual satisfaction and joy of accomplishment to its members. Everyone who feels the desire to create beauty is eligible for membership, and to every member the opportunity to work in a wide and varied range of handcraft is offered.

Instruction is given in oil painting, pen and pencil drawing, modeling, wood-carving, embroidery, basketry, the decoration of parchment shades, and china painting. Because "In art, nothing counts but the excellent," Miss Cleaves urges that no matter how small the article attempted, the student should try to have it as nearly perfect as careful effort can make it.

The aims of the Art Club are to provide an opportunity to students to do creative work in the arts and crafts, and to foster a love for the beautiful. The realization of this last aim is aided by visits to art studios and galleries.

The Art Club shows excellent co-operation in assisting other clubs of the College to entertain. Particularly is this true in Christmas entertainment, when, each year, the Art Club arranges the beautiful tableaux which serve to awaken the true Christmas spirit in all our hearts.

The students of the College are, in ever increasing numbers, answering the call of the joy of creating, under the stimulating guidance of Miss Cleaves, our greatly-esteemed art instructor.

### CAMERA CLUB

Front row, left to right—Bernice Smith, Bertha Gilmartin, Margaret Landell, Grace Hardy, Dorothy Baxter, Dorothy Cussen. Back row, left to right—Mary Barrett, Ellen Murphy, Mabel Michie, Gertrude Batatis, Catherine Sullivan, Anna Reavey, Ida Revia.



## The Camera Club

"See all. Know all."

### OFFICERS 1927-1928

|                             |                  |
|-----------------------------|------------------|
| President .....             | GRACE HARDY      |
| First Vice-President .....  | DOROTHY BAXTER   |
| Second Vice-President ..... | MARGARET LUNDELL |
| Secretary .....             | BERTHA GILMARTIN |
| Treasurer .....             | DOROTHY CUSSEN   |
| Faculty Adviser .....       | MISS AMMIDOWN    |

The name of this club indicates its function. The Camera Club, which grew out of the Science Club, was organized this year to be a veritable "Eye of our college world." Its aims are first, to teach the processes of taking, developing, and printing pictures; secondly, to aid the College in preserving memorials of its past activities by means of photographs. The club has its equipment ready for work in developing and printing, and the results of the experiments are excellent. Best of luck to the undertakings! Under Miss Ammidown's expert guidance the work is progressing rapidly.



### CLASSICAL CLUB

Front row, left to right—Dorothea Holland, Emma Hextie, Miss Given. Back row, left to right—Mary Helfrich, Helen Mannix, Ida Revis, Mary Curran, Mary Barrett.

## The Classical Club

### OFFICERS 1927-1928

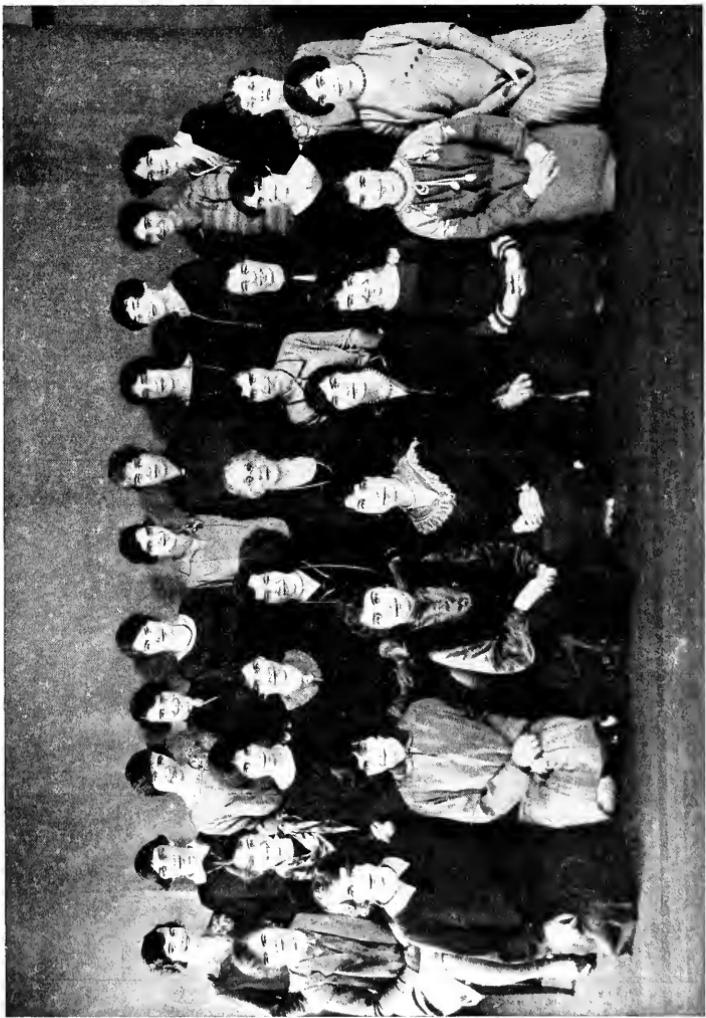
|                       |                     |
|-----------------------|---------------------|
| President .....       | EMMA HEGGIE         |
| Vice-President .....  | HELEN MANNIX        |
| Secretary .....       | MARY V. CURRAN      |
| Treasurer .....       | DOROTHY HOLLAND     |
| Faculty Adviser ..... | MISS WINIFRED GIVEN |

How different is this club from the usual "Latin Club" which its name connotes. Our Classical Club has for its immediate aim the promoting of good fellowship between the faculty and students, an aim which it has already begun to realize, because of the thoughtful work of Miss Winifred Given. Moreover, a close affiliation with the intermediate school has been fostered by the work done in the Frank V. Thompson School, where volunteers from the Classical Club go each month to take charge of meetings of that Junior High School Latin Club. There, the girls try to emphasize the human side of the people read about in the classics by speaking on such subjects as Roman Education, Roman Street Life, Roman Food, Holidays in Rome and How a Roman Spent His Day. Games, too, are played, so that an interest in classical subjects is awakened in the younger students of Latin. The regular meetings of the Classical Club are informal and informational, while every holiday is an excuse for a party. The grand finale is the annual banquet, at which, in accordance with the Roman ideal, good food is second only to good conversation.

The ambition of the Classical Club is to deepen the interest in the classics, in the men who wrote the classics, and in the people about whom the classics were written. This year the club is taking a long stride toward its goal in presenting to the college "The Rudens," or "The Fisherman's Rope," a comedy by Plautus. Each member is striving toward a faithful and an artistic production. Because it is a comedy, they are assured of the interest of the audience; because they are the *Collegiae Praeceptarum Sodalitas Classica*, they are assured that their college will be their audience; and because they have their college's co-operation, they are sure of attaining their goal. Is this not praiseworthy logic? The best of luck to the Classical Club!

### ENGLISH CLUB

Front row, left to right—Marguerite Baker, Grace Kierman, Sylvia Hulzer, Bertha Grund, Gertrude Downey, Katherine McCarthy, Jane Rohrer, Agnes Holland. Second row, left to right—Anna Dirksmier, Mary Cooner, Rita Crow, Marion Borrett, Mildred Gleeson, Miss Shute, Marguerite Rogers, Lorraine Levens, Eleanor Fallon, Dorothy Guy. Back row, left to right—Gladys Hurstak, Grace Goodfellow, Catherine Sullivan, Pearl Monahan, Dorothy Brett, Cynthia Thresher, Gertrude Battulis, Esther Moscatelli, Ruth Condon, Mary Crowell, Marie Cossorevo.



## English Club Report

“ . . . books, we know,  
Are a substantial world, both pure and good;  
Round these, with tendrils strong as flesh and blood,  
Our pastime and our happiness will grow.”

—Wordsworth

Founded upon this ideal the English Club of the Teachers College opens its doors to all members of the College who desire a wider and deeper acquaintance with English and American literature; to those who seek further development in critical appreciation; and to those who wish to try their own powers in writing.

While we have not traveled extensively on our literary journey, we are happy to say that in this first year, in the experimental stage of its growth, the club has taken a new road or two into the land of books. Our pilgrimage has taken us through the “Five Towns” district in England with Arnold Bennett as guide. After a few hours in his society in which we felt, in turn, the charm of his humor, the sting of his irony, and the appeal of his dramatic power, we parted from Mr. Bennett assured that we had found a new friend. We have also added to our list of literary acquaintances Edgar Allan Poe and Gilbert K. Chesterton. We have pondered with them over their baffling mysteries, following Poe in his intellectual solution of crime, and feeling the power of character portrayal in Chesterton’s unforgettable Father Brown.

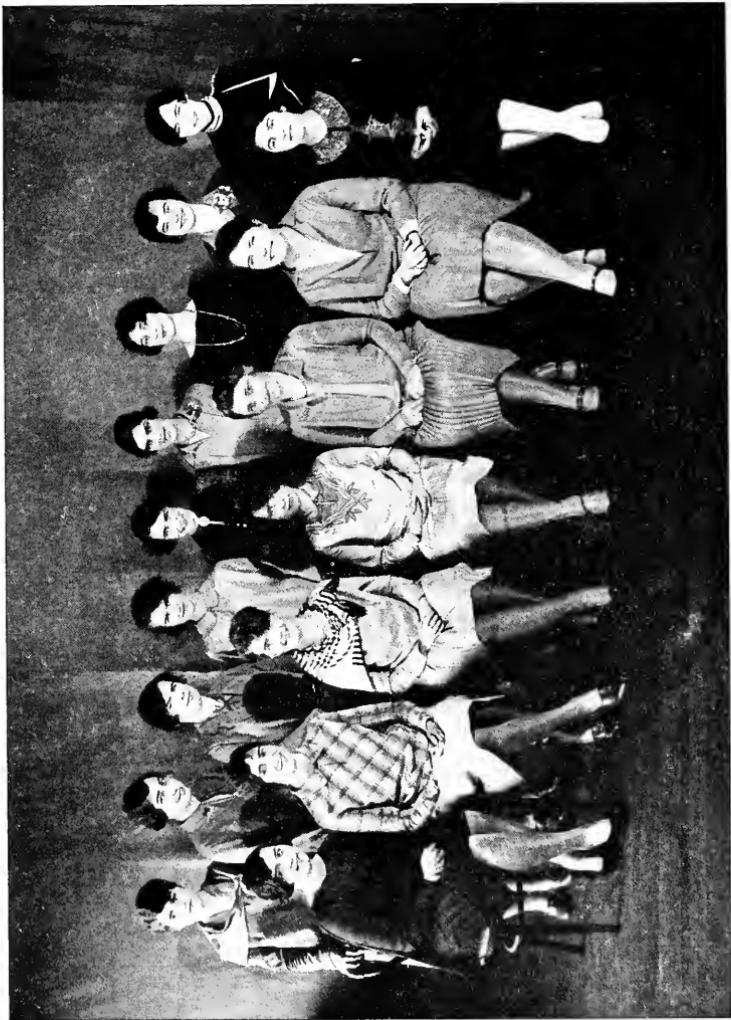
Our travels have been greatly enriched by two lectures given by a member of our faculty, who took us in imagination through the Scotland of Burns, the England of Shakespeare, and the Lake District of Wordsworth. The Club members have provided one of our most interesting meetings by reading selections from their own writings,—stories, essays, and verse.

We can only begin our literary journey in this first year, but we hope that each member of the club will desire to travel more extensively in the realm of literature, whether through London streets with Dickens, through old historic New England with Hawthorne, through little country villages with Mary Wilkins Freeman, or through modern New York with Edith Wharton, until we feel with the poet that books, as well as dreams, are indeed a world.

MARGUERITE ROGERS, S IV.

### FRENCH CLUB

Front row, left to right—Margaret Murphy, Mary Goyone, Frances Kelly, Margaret Kane, Miss Garland, Mary Considine, Rebeca Zohen.  
Back row, left to right—Ruth Adams, Edna Livingston, Anna Dirkameter, Marie McCauley, Pearl Monaghan, Cynthia Thresser, Esther Moscatelli,  
Gladys Harslak, Helen Ryan.



## The French Club

### OFFICERS 1927-1928

|                       |                     |
|-----------------------|---------------------|
| President .....       | MARGARET KANE       |
| Vice-President .....  | MARY CONSODINE      |
| Secretary .....       | MARY GOVONE         |
| Treasurer .....       | FRANCES KELLEY      |
| Faculty Adviser ..... | MISS EDITH GARTLAND |

Since the organization of the French Club early in 1924, much joy has been added to our college life. The first meeting was held on March 11, 1924, at which an election of officers took place.

The meetings have always been delightfully recreational. At each one a specially planned entertainment is presented by one of the various classes. Many ingenious games have been devised by Miss Edith Gartland, the faculty adviser of the club. Another attractive feature of these meetings is the debates which are carried on between various groups. As all conversation must be in French, these debates are particularly interesting. A fine of one cent is charged for each word spoken in English. This rule creates a very pleasant diversion, while it also spurs its members to improve their spoken French.

Each year the French Club gives a play for the entire school. During the first year of the club's organization, two comedies were presented. These were "La Poudre aux Yeux" by Labiche and "Le Luthieo de Crémone" by Coppée. Both of these performances were greatly enjoyed by the College, and they were followed the next year by "Les Deux Timides," by Labiche and "L'Anglais tel qu'on le Parle," by Courtclévre. Last year Moliere's "L'Avaré" was given, and this year Pailleron's "Le Monde ou l'on S'ennuie" is to be presented. These plays have served to establish the French Club on a firm foundation.

The Club has had the pleasure of hearing several visitors speak of their travels abroad. Among them have been Miss Leland and Miss Fichener of Radcliffe, and Miss O'Brien of Brookline High School.

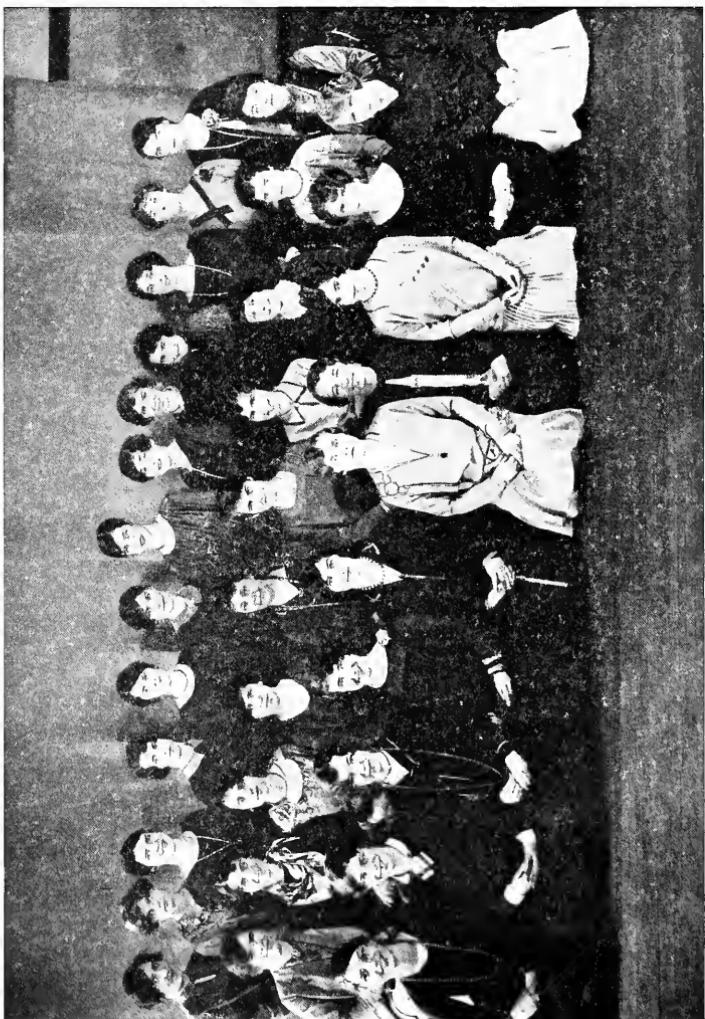
All students who have completed two years of College French are eligible for membership in the Club, and those now in the second-year French course may be admitted by consent of the executive board.

As a very delightful climax of a year of enjoyment, the entire French Club each year participates in a Theatre Party. This is the one occasion when its members need not necessarily speak French, although by this time they all desire to do so.

It is in no small measure, owing to the ever-present guidance and exceptional initiative of Miss Gartland that the French Club has proved such a splendid success.

### DRAMA CLUB

Front row, left to right—Mary MacIntyre, Doris Mason, Mildred Gleeson, Katherine McCarthy, Gertrude Downey, Dorothy Guy, Leonore Lewis, Agnes Holland, Eleanor Fallon, Evelyn Houghton. Second row, left to right—Anna Dirksmeier, Mary Cooney, Alice McTernan, Elsie Nolan, Miss Clark, Dorothy Sommers, Marquette Rogers, Kathleen O'Brien, Jane Rohrer, Sylvia Holser. Back row, left to right—Alma Field, Mildred Mandel, Esther Moscethell, Ruth Fronaski, Rose Madden.



## The Drama Club

"The play's the thing."

### OFFICERS 1927-1928

|                             |                                                                                                                                                                                                                                                                            |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| President .....             | DOROTHY SOMMERS                                                                                                                                                                                                                                                            |
| First Vice-President .....  | ELISE NOLAN                                                                                                                                                                                                                                                                |
| Second Vice-President ..... | ALICE McTIERNAN                                                                                                                                                                                                                                                            |
| Secretary .....             | KATHLEEN O'BRIEN                                                                                                                                                                                                                                                           |
| Treasurer .....             | MARGUERITE ROGERS                                                                                                                                                                                                                                                          |
| Faculty Advisers            | <div style="display: flex; align-items: center;"> <span style="margin-right: 10px;">{</span> <div style="display: flex; gap: 10px;"> <span>MISS LOTTA CLARK</span> <span>MISS M. M. GAFFEY</span> <span>MISS W. GIVEN</span> <span>MISS DORA WILLIAMS</span> </div> </div> |

To be a member of the Drama Club is to participate in some of the most enjoyable activities of our college life. Hours of purely social intercourse between students and faculty, work on plays, discussions of drama in general with emphasis on specific plays given in Boston, and the entertainment of guests prominent in the theatrical world are among the many fascinating opportunities offered to those interested in this club.

The specific aims of this organization are first, to develop dramatic talent; secondly, to create and to stimulate interest in drama; thirdly, to give practical experience in presenting plays on a stage. Reviewing the work of the Club, we find that these aims have already been accomplished.

Two years ago the club gave a charming presentation of "Pomander Walk," and we certainly were fascinated by our good-looking "men" (even though they were Mid-Victorian!)

Last year "Charlie's Aunt" made quite a sensation. Who could easily forget the imitable rendering of "Babs" by our own Mary V.? And certainly "old Spettigue" was remarkably well done!

The club has been very fortunate in having as its guests numerous distinguished persons,—leaders in the dramatic world, and famous artists. Among these are Crystal Herne, who played the title role in "Craig's Wife" with such wonderful ability; Madame Leginska, the popular conductor of orchestras, and the intense advocate of finer Art; Mr. and Mrs. Hugh Miller, representatives of the English stage, who hope to see higher ideals in dramatic productions (they were splendid in "Pickwick!"); and Mr. Henry Jewett of Boston's own Repertory Theatre.

The future of the Drama Club is bright, because, although talented members are graduated every year, others always come to take their places. Since Teachers College gives the Drama Club her best support and encouragement, the Drama Club is at present endeavoring to give an exceptionally fine production of "As You Like It."

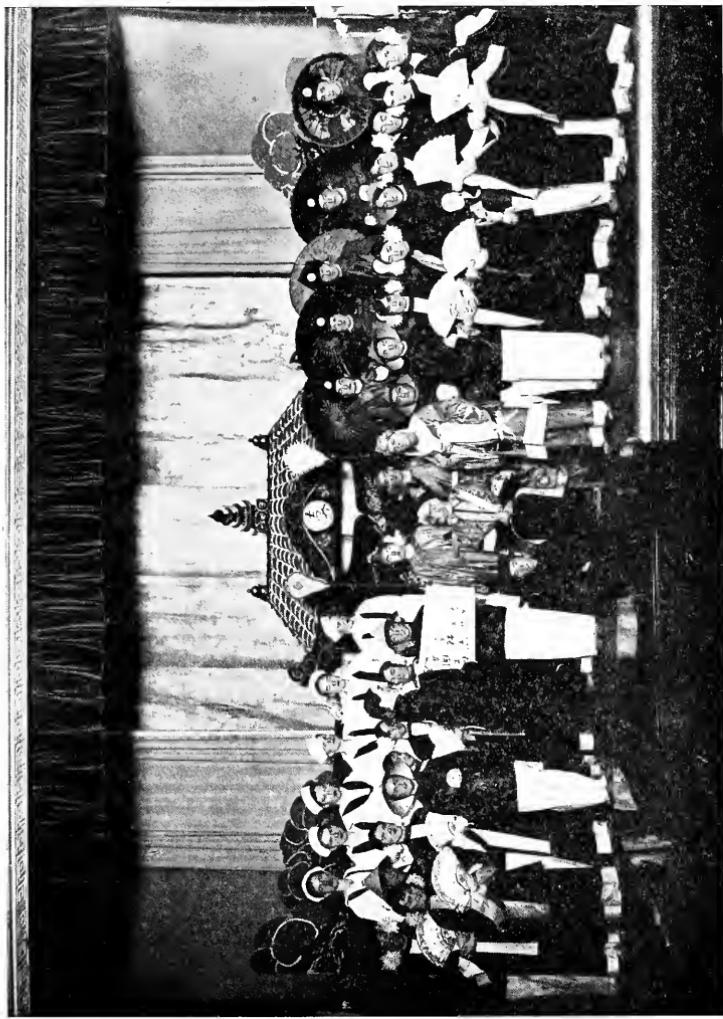
The past successes of the Drama Club have given much satisfaction to the faculty advisers of the club, who have spared no effort in assuring the success of each production. May future successes be as great!



POMANDER WALK



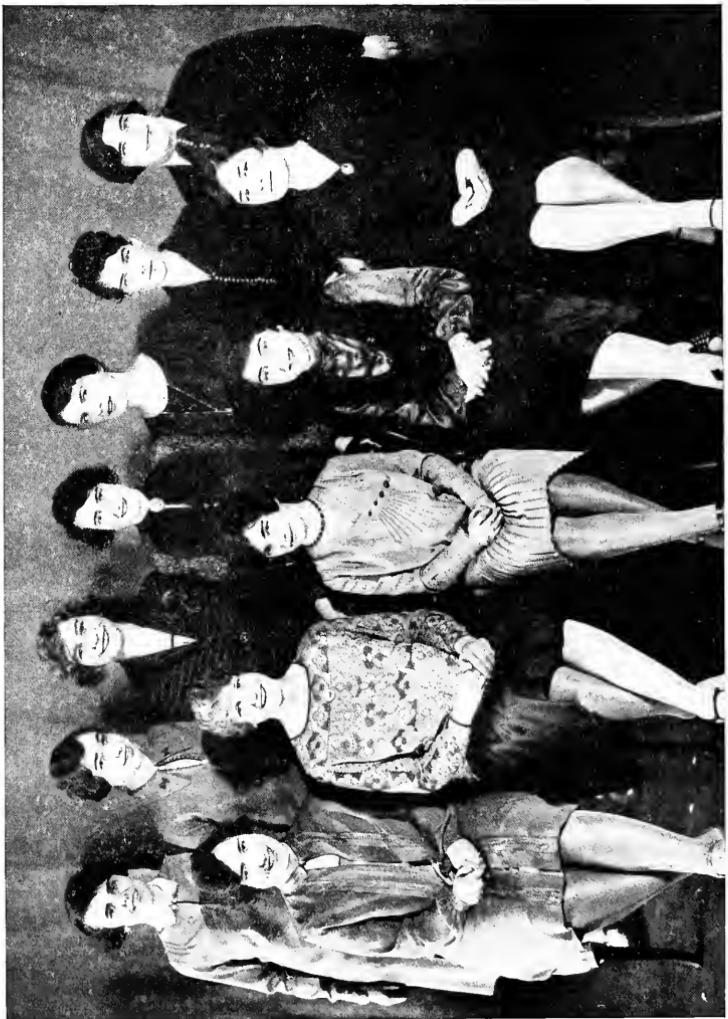
CHARLEY'S AUNT



DRAGON OF WU FOO

**MUSIC CLUB**

Front row, left to right—Alma Field, Grace Hardy, Ayres Holland, Sylvia Holzer, Katherine Fojiano. Back row, left to right—Mary Helfrich, Edna Livingston, Margaret McDonald, Pearl Monaghan, Elizabeth O'Brien, Margaret Davis, Emma Richter.



## The Music Club

"Music when soft voices die,  
Vibrates in the memory—"

### OFFICERS 1927-1928

|                       |                 |
|-----------------------|-----------------|
| President .....       | AGNES HOLLAND   |
| Vice-President .....  | ALMA FIELD      |
| Secretary .....       | GRACE HARDY     |
| Treasurer .....       | SYLVIA HOLZER   |
| Librarian .....       | RENA FOPIANO    |
| Faculty Adviser ..... | MR. GRANT DRAKE |

What is it that has cheered all our College activities? Music! At Athletic Meets, Drama Club Socials, Afternoon Teas, Assemblies, indeed throughout our college life, music has inspired us. For this we must thank the Music Club.

In the autumn of 1925, the Glee Club directed by Mr. Drake, was reorganized as a permanent association, with officers and a constitution. Prior to this time, the small group of girls who made up the Glee Club had met occasionally to practice songs desired by the college for such special occasions as Christmas and Commencement.

The Music Club has three aims: First, to give opportunity for part singing; secondly, to promote musical appreciation and enjoyment; thirdly, to provide musical programs for the College whenever desired. Thus the club has made itself distinctive and essential.

Since 1925, the Music Club as a vested choir, sings the carols at the Christmas celebration.

The production of the operetta, "The Bells of Beaujolais," in February, 1926, was a great success. Tunes from this operetta are still hummed by some of the appreciative audience.

The activities of the year 1925-1926 had an appropriate musical conclusion in the singing at Commencement.

The following autumn marked the beginning of an unusually active season for the Music Club, which had the honor to be the first to produce the new operetta, "The Dragon of Wu Foo," by Charles Repper and David Stevens. Three performances were given on January 21 and 22, 1927, and the success of each exceeded our highest expectations.

That year, too, we gave a "tea" for Mr. Charles Repper, who kindly played us many of his delightful compositions.

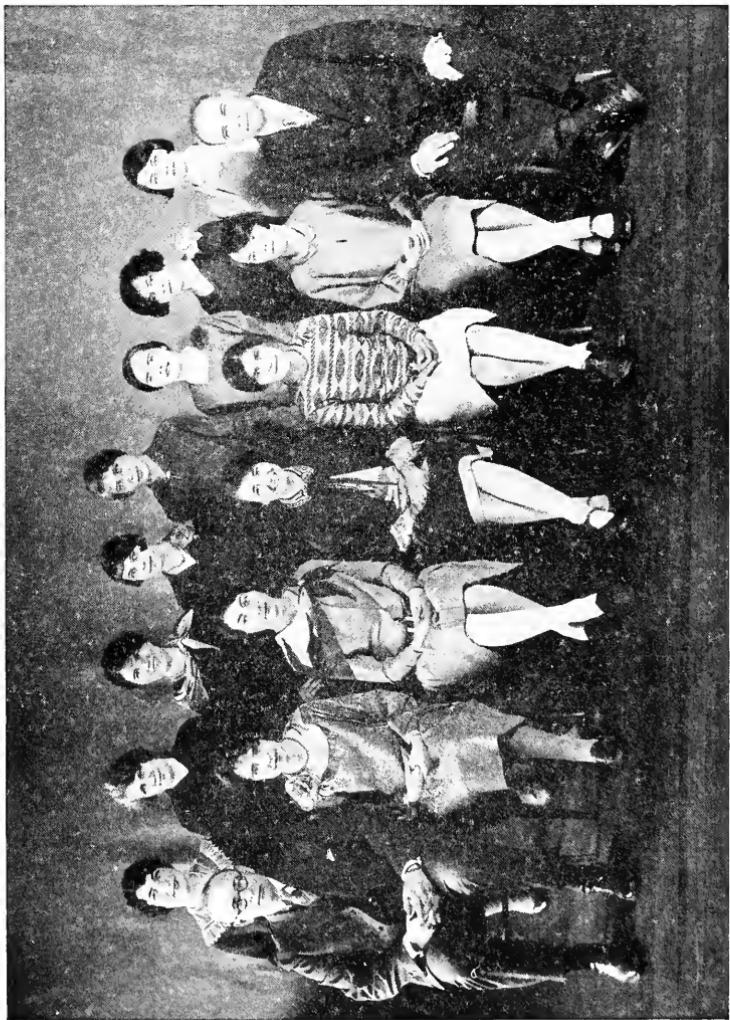
Commencement was held in the courtyard in 1927, so that the Music Club got a real thrill singing on the steps in the open air.

At present the members of the Club are planning for a "Pop Concert," now that the usual Christmas music is over. To Mr. Drake is due great praise for his splendid patience and help.

May the Music Club continue to uphold its reputation in a brilliant future.

## SCIENCE CLUB

Front row, left to right—Mr. Halsey, Alice McTiernan, Lillian Cant, Helen Kely, Dora Dozer, Dorothy Cussen, Mr. Lant. Back row, left to right—Bertha Grund, Evelyn Houghton, Eleanor Horrigan, Rose Klaus, Gertude Battatis, Anna Reavey, Ida Revis, Josephine Reid.



## The Science Club

"Science for Service."

OFFICERS 1927-1928

|                       |                    |
|-----------------------|--------------------|
| President .....       | HELEN M. KELLEY    |
| Vice-President .....  | DOROTHY CUSSEN     |
| Secretary .....       | LILLIAN CANT       |
| Treasurer .....       | DORA DRAPER        |
| Faculty Adviser ..... | MR. JOSEPH R. LUNT |

In April 1925, our clever scientists organized their club with its pertinent watch-word, "Science for Service."

The aims of the club are two-fold; first, to deepen the appreciation of science and nature; secondly, to co-operate with the students who are majoring in science.

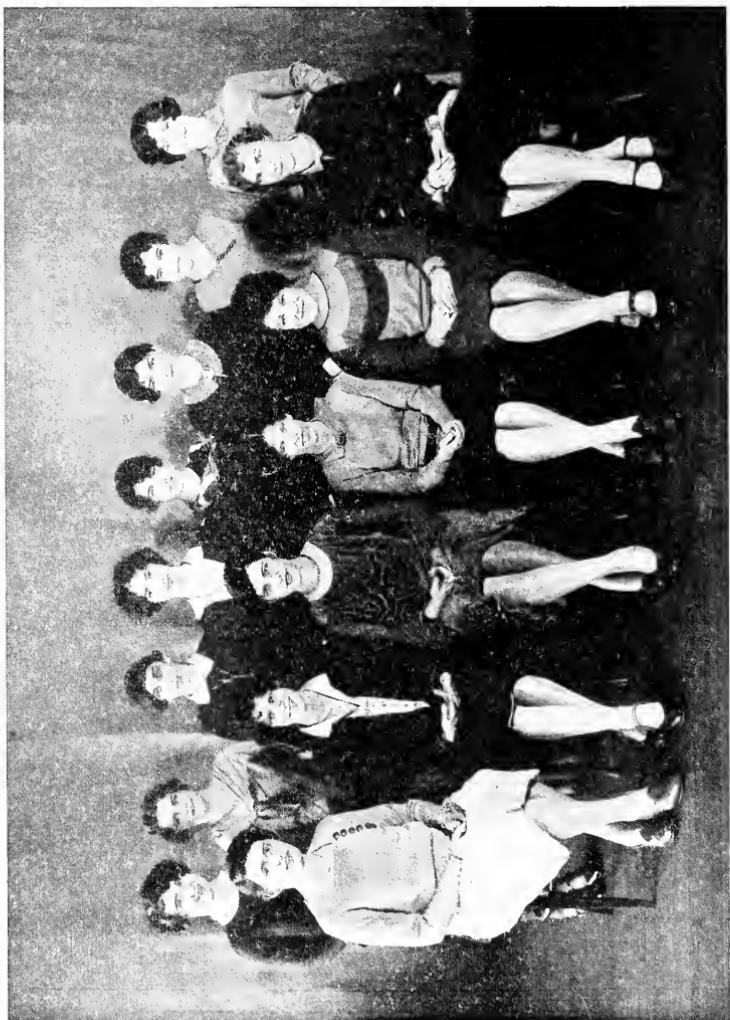
The College was given much enjoyment last year by the bird song recital of Mr. Edward Airs in the Assembly Hall.

The inter-relation of our Science Club with the Science Club of Simmons College has been an interesting and unique feature creating great mutual benefit.

The Club has already in view numerous plans for this year 1927-1928. With the aid of its large enrollment of enthusiastic members, and with the continued help and inspiration of Mr. Lunt, the Science Club hopes for a most successful year of scientific activities.

### SENIOR MEMBERS OF STUDENT COUNCIL

Front row, left to right—Mary Farlong, Mary Quinn, Anna Quinn, Ernestine Manis, Marjorie Sullivan. Back row, left to right—Katherine McCarthy, Irene Devine, Grace Goodfellow, Marie Costrope, Alice O'Rourke, Marion Bourrette, Katharine Glynn, Marion Mahoney.



## The Self Government Association

### OFFICERS 1927-1928

|                             |                 |
|-----------------------------|-----------------|
| President .....             | ANNA R. QUINN   |
| First Vice-President .....  | MARY EATON      |
| Second Vice-President ..... | RUTH McMAHON    |
| Secretary .....             | ROSALIE PATTEN  |
| Treasurer .....             | ERNESTINE MANKS |

Although the Self-Government Association is one of the youngest institutions in the College, having been organized as late as 1926, still its progress is of more interest to the student body as a whole than that of any other organization in the College.

The objects of this student organization are to represent and further the best interests of the student body; to encourage and promote high standards of honor and integrity in all matters of personal conduct; and to secure co-operation among the various college organizations.

With the aid of the student council, the Association has endeavored to carry out the correct interpretations of the above purposes.

Starting on a very modest basis, the Association has gradually grown in power and influence. This year, the president has been given authority over the Assembly Period.

A splendid feeling of good-fellowship was experienced last year during Self-Government Week. Miss Clark, who was then one of the faculty advisers of the Organization, used untiring effort to make the week a success. Her ultimate achievement of having the student-body sing to the Faculty and the Faculty sing their acknowledgment, was an absolute success and an experience which we shall not soon forget.

This student association provides a very valuable opportunity for its members to express their free opinion on any point at issue. The council makes it possible for each student to make known her desires or ideas for improvement.

One of the most valuable contributions which the organization has given to the College is the development of a consciousness of public spirit and responsibility, for when each student feels the necessity and the responsibility of governing herself, the result must eventually be a unified and dignified assembly.

Thus far the attitude of the student-body to the suggestion made by the Council has always been helpful. We feel certain that with such a successful beginning, the Self-Government Association will continue to gain in influence.



### SPANISH CLUB

Front row, left to right—Mary Tilley, Miss Solano, Gertrude Downey, Genevieve Mahoney. Back row, left to right—Ellen Murphy, Freda Entoff, Julia Morrison.

## The Spanish Club

### OFFICERS 1927-1928

|                           |                            |
|---------------------------|----------------------------|
| President .....           | GERTRUDE DOWNEY            |
| Vice-President .....      | GENEVIEVE MAHONEY          |
| Secretary-Treasurer ..... | MARY TILLEY                |
| Faculty Advisers .....    | { MISS SOLANO<br>MISS BARR |

The aim of the Spanish Club is to promote and maintain an interest in Spanish for those who are studying Spanish in the college or who have studied it in the high school and still have an active interest in speaking Spanish.

The Club was organized in 1925 under the direction of Miss Barr and Miss Solano, who are the faculty advisers of the Club. At the Club meetings the members gain a more intimate knowledge of Spain and of Spanish things, through conversation, games, plays and other individual and group entertainments.

In the Spring of 1926, the Spanish Club presented "Las Alhajas de Mamá" as adapted from the original by Miss Solano, and also "Las Solteronas," a modern one-act comedy of manners. Both of these plays were very successfully given. Martinez Surra's "Sueño de Una Noche de Agosto" was very creditably presented on December 9, 1927.

At each club meeting one of the classes offers an interesting entertainment which it has planned for that purpose.

A short time ago, Miss Barr, the faculty adviser, gave an account of her recent trip to Spain. Many other enjoyable diversions in the form of Spanish plays, talks, instrumental and vocal music, and games, have made the club meetings pass all too quickly for the members.

An unusual treat was recently enjoyed when the Club as a body attended the American version of the famous Spanish play "Conción de Cuna."

Through the aid of Miss Cleaves, the Spanish Club this year adopted an official pin.

The Spanish Club is fortunate in having both Miss Barr and Miss Solano as its advisers, because they both have a fund of interesting experiences of Spain and Spanish life.

## WELFARE CLUB

Front row, left to right—Mary Considine, Miss Shute, Doris Mason, Harriet Brazell, Miss Nash, Mary Helfrich. Back row, left to right—Anna Spinae, Dorothy Brett, Ruth Fessler, Dorothy DeCoursey, Mary Kean, Mary Crotwell.



## The Welfare Club

"Service for Education. Education for Service"

### OFFICERS 1927-1928

|                             |                                      |
|-----------------------------|--------------------------------------|
| President .....             | DORIS MASON                          |
| First Vice-President .....  | HARRIET BRAZZELL                     |
| Second Vice-President ..... | MARY HELFRICH                        |
| Third Vice-President .....  | MARY CONSODINE                       |
| Secretary .....             | RUTH FESSLER                         |
| Treasurer .....             | DOROTHY DE COURCEY                   |
| Faculty Advisers.....       | { MISS MARY SHUTE<br>MISS AGNES NASH |

In 1917, a group of second-year Kindergarten girls, under the direction of Mary Miley, laid the foundation of the Welfare Club when they organized to aid the Kindergarten in the poor sections of this city. Mittens were made and sent to the little ones; milk was supplied to the under-nourished children whose parents were too poor to buy it for them; and, in many cases, clothing sent by the Normal School girls enabled some little child to attend school.

The following year this "Welfare Group" was opened to all the girls of the Kindergarten Department. They made such progress and met with such success in their work among the poor children, not only of Boston, but of other parts of the country, that it was voted to invite the entire student body and the faculty to join in the organization of a Welfare Club. Thus the Club was organized on its present basis. It now includes in its membership the entire student body and faculty.

The Club concerns itself not only with the child in school, but with the child during vacation time, for, in addition to supplying milk and other necessities to needy children, it has contributed money to the Floating Hospital, the Red Cross, the Salvation Army, the Playground Association, the Community Health, and various other charities. In the few years of its existence, it has given aid to the Kindergarten Unit in France, to the Near East Relief, and to the children in war-devastated Austria.

In order to carry out its work more effectively, the Welfare Club is divided into the following sections: The Red Cross Group, the Emergency Group, the Milk Group, the Holiday Group, the Publicity Group, the Mother Meeting Group, the Settlement Group, a Ways and Means Committee, and a Motor Corps.

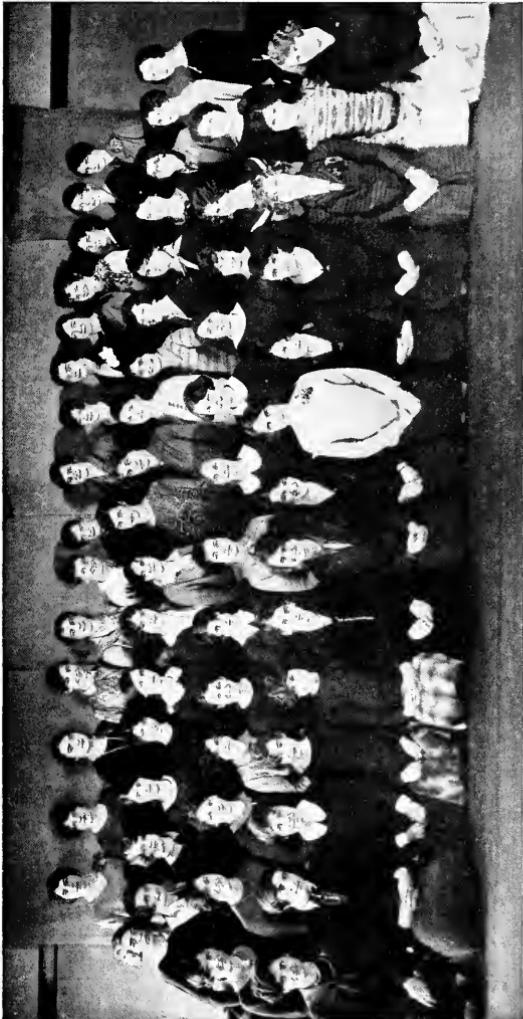
It is interesting to know that this year, through the Holiday Group, Thanksgiving dinners were supplied to thirty-eight needy families, and that between five and six hundred toys were sent to make a happier Christmas for the children in the flood-stricken area of Vermont.

The newest, and perhaps the largest group in the Welfare Club, is the Settlement Group through which between fifty and sixty girls are doing social work in eleven different centers.

In the ten years of its existence, the Welfare Club has made rapid progress and it will continue to grow.

The class of 1928 leaves as a legacy to the undergraduates of the Teachers College, the maintenance of the standard set for the Welfare Club in past years.

With Miss Shute and Miss Nash at the helm, we feel sure that the Welfare Club will attain its splendid purpose.



### ATHLETIC CLUB E III

First row, left to right—Edith Mocca, Emma Richter, Helen Morrison, Helen Sweeney, Helen Perry, Margaret Davis, Augusta Borenstein, Beatrice Parish, Margaret Isinct, Helen Donnelly, Gladys Viermann, Margaret McDonald, Dora Dixer, Evelyn Hous頓.

Second row, left to right—Marion Bogert, Anna Gibbons, Mary O'Connor, Marion Mahoney, Helen Murphy, Mary Cohan, Miss Donovan, Ruth Condon, Margaret Landel, Jane O'Brien, Mae Caffrey, Mary Kean, Helen Leaney.

Third row, left to right—Helen Leonard, Marie Curran, Marguerite Baker, Dorothy Brett, Alice O'Rourke, Margaret Mullin, Marie Cosgrove, Margaret Casey, Anna Quinn, Gertrude Battis, Mary Purples, Mary Groves, Eleanor Dugan, Eleanor Horigan, Katherine Eaton, Mary Doherty, Irene Byrne, Emily Fox.

Fourth row, right to left—Anna Spinale, Grace McInnes, Rose Madden, Anna McCarthy, Marie Kelley, Arline A'Headen, Frances O'Leary, Alice Pontefret, Dorothy Doye, Helen McMorrow, Alice Lotus, Evelyn Morrison, Doris Mason, Mary MacIntyre, Helen Drinan.



#### ATHLETIC CLUB S IV

Front row, left to right—Mary Helfrich, Marie McCabe, Sylvia Holzer, Rebecca Zohen, Bertha Grund, Leonore Lewis, Eleanor Fallon, Katherine McCarthy, Jane Rohrer, Helen Regan. Second row, left to right—Margaret Murphy, Grace Kiernan, Mary Conney, Rosalie Smith, Mary Cohan, Miss Donovan, Ruth Condon, Margaret Lundell, Jane O'Brien, Grace Boers. Third row, left to right—Frances Kelly, Gertrude Downey, Olive Watson, Edna Livingston, Pearl Monaghan, Ruth Condon, Helen Noone, Dorothy Sommers, Maho Michie, Cathleen Sullivan, Ellen Murphy, Winifred LeDoux, Mary Barrett. Fourth row, left to right—Dorothy Guy, Anna Reavey, Margaret Ryan, Ruth Prohaska, Grace Hardy, Anna Burke, Mary O'Connell, Ruth Adams, Alice Donahue.

## The Athletic Association

### OFFICERS 1927-1928

|                        |                                             |
|------------------------|---------------------------------------------|
| President .....        | F. RUTH CONDON                              |
| Vice-President .....   | MARGARET LUNDELL                            |
| Secretary .....        | JANE O'BRIEN                                |
| Treasurer .....        | MARY COHAN                                  |
| Faculty Advisers ..... | { MISS LULU DONOVAN<br>MISS ELEANOR QUINLAN |

The Athletic Association originated in 1926 under the name of the Athletic Club. Its name was changed the following year because of the size of the club, and because of the inclusion of various groups of specific sports.

The purpose of the Association is three fold: first, to develop good sportsmanship through class teams and inter-class games; secondly, to secure from these activities resulting physical benefits; thirdly, to begin certain types of activities which can be carried on in later life.

All the girls of the College are eligible, except those who are underweight, or who have physical disabilities.

Meetings are held every Wednesday. The Association is divided into groups for various sports; such as bowling, skating, swimming, and golf, outdoors; and basketball, baseball, captain ball, fist ball, and tennis, indoors. A member may belong to not more than one indoor group and one outdoor group.

Each class organizes a team for the various sports, and inter-class games are much fun. The most thrilling game of the year is the Faculty vs. All-Star-Student Baseball game, which creates much excitement in the college.

A demonstration is given each year, at which T. C. letters and class numerals are awarded to all girls who have received a sufficient number of points. Such points are gained by membership in the teams, by hiking, by song or cheer leadership, by holding office, and by regular attendance.

The Association closes its activities in June with an annual outing.

Both Miss Donovan and Miss Quinlan have done a splendid piece of work in organizing the various sports and in showing each student the ideals of good sportsmanship.

## FACULTY FACTS

WALLACE C. BOYDEN

Principal

"Wisdom alone is true ambition's aim;  
Wisdom the source of virtue, and of fame,  
Obtained with labour, for mankind employed,  
And then, when you most share it, best enjoyed."

WILLIAM H. J. KENNEDY

Dean

"Stern lawgiver! Yet thou dost wear  
The God-head's most benignant grace,  
Nor know we anything so fair  
As is the smile upon thy face."

MARGARET M. SALLAWAY

Adviser of Women

"Stately and tall she moves in the hall,  
The chief of a thousand for her grace."

EVA B. AMMIDOWN

Science

"What cannot art and industry perform,  
When science plans the progress of their toil!"

KATHERINE E. BARR

French

"The mildest manners, the bravest mind."

FLORENCE O. BEAN

Manual Training

"In joys, in grief, in triumphs, in retreats,  
Great always without aiming to be great."

PHILIP J. BOND

Mathematics

"I profess not talking; only this,  
Let each man do his best."

A. FRANCES BRENNAN

English

"This is the fairy land;  
We talk with goblins, owls, and elvish sprites."

HELEN A. BRICK

Music

"What will a child learn sooner than a song?"

FRANCES BURNE

English

"Literature is the thought of thinking souls."

ELIZABETH BURNS

English

"With countenance demure and modest grace."

LOTTA A. CLARK

History

"You have brought golden opinions from all sorts of people and given them to us."

HELEN E. CLEAVES

Art

"No mere words can magnify her fame!"

JULIA E. DICKSON

Elementary Education

"Whatever she did was done with so much ease  
In her alone 'twas natural to please."

LULU A. DONOVAN

Physical Education

"Nothing is impossible to a willing heart."

GRANT DRAKE

Music

"Music is the universal speech of mankind."

|                     |                                                                                                     |
|---------------------|-----------------------------------------------------------------------------------------------------|
| FRANCIS P. O'MEARA  | Science                                                                                             |
|                     | "He holds the eel of science by the tail."                                                          |
| LEONARD O. PACKARD  | Geography                                                                                           |
|                     | "In Nature's infinite book of secrecy<br>A little I can read."                                      |
| LAURA S. PLUMMER    | Health Education                                                                                    |
|                     | "Habits form character, and character is destiny."                                                  |
| MARY J. QUIGLEY     | Mathematics                                                                                         |
|                     | "Love, hope, faith—these make humanity."                                                            |
| ELEANOR H. QUINLAN  | Physical Education                                                                                  |
|                     | "Wondrous is the strength of cheerfulness."                                                         |
| BERTHA C. QUINNAM   | Elementary Education                                                                                |
|                     | "Variety's the spice of life, that gives it all its flavors."                                       |
| MARION H. READ      | Education                                                                                           |
|                     | "'Tis education forms the common mind."                                                             |
| TERESA A. REGAN     | Penmanship—Education                                                                                |
|                     | "The pen is the tongue of the mind."                                                                |
| KATHARINE H. SHUTE  | English                                                                                             |
|                     | "Gentle of speech, beneficent of mind."                                                             |
| MARY C. SHUTE       | Kindergarten Education                                                                              |
|                     | "If I can ease one life the aching,<br>I shall not live in vain."                                   |
| MARIE A. SOLANO     | Spanish                                                                                             |
|                     | "Accomplishments were native to her mind."                                                          |
| GRACE M. STACK      | Art                                                                                                 |
|                     | "Wise to resolve<br>Patient to perform."                                                            |
| BLANCHE TIBBITS     | Music                                                                                               |
|                     | "Music is well said to be the speech of angels."                                                    |
| CAROLINE J. TROMMER | Elementary Education                                                                                |
|                     | "Cheerfulness is an offshoot of goodness and wisdom."                                               |
| WILLIAM L. VOSBURGH | Mathematics                                                                                         |
|                     | "He was too wise to err, and O,<br>Too good to be unkind."                                          |
| HELEN S. WILKINSON  | Elementary Education                                                                                |
|                     | "There is a kind of character in your life,<br>That to the observer doth thy history fully unfold." |
| DORA WILLIAMS       | Oral English                                                                                        |
|                     | "Her voice was ever soft, gentle and low."                                                          |
| MILDRED WADSWORTH   | Librarian                                                                                           |
|                     | "We turned o'er many books together."                                                               |
| SUSAN H. JAMES      | Librarian                                                                                           |
|                     | "She dwells among her books."                                                                       |
| MARY E. CARNEY      | Secretary                                                                                           |
|                     | "Kindness, the poetry of heart."                                                                    |
| MARIE T. CORKERY    | Secretary                                                                                           |
|                     | "These lines and dots are locks and keys<br>In narrow space to treasure thought."                   |

|                     |                                                                                          |                  |
|---------------------|------------------------------------------------------------------------------------------|------------------|
| ALICE DRISCOLL      | "Genteel in personage,<br>Conduct and equipage."                                         | Geography        |
| M. MARGARET GAFFEY  | "A taste for books is the glory and pleasure of her life."                               | English          |
| EDITH M. GARTLAND   | "The heart to conceive,<br>The understanding to direct."                                 | French           |
| HENRY L. GERRY      | "Measure for measure."                                                                   | Education        |
| FRANCES W. GIVEN    | "The true, sound, and strong mind<br>Which can embrace equally great things and small."  | Latin            |
| MARION GUILFORD     | "The place that does contain my books<br>The best companion is to me."                   | English          |
| DENNIS C. HALEY     | "And gladly would he lerne<br>And gladly teche."                                         | Science          |
| JOSEPH A. HENNESSEY | "Seeing is believing."                                                                   | Education        |
| FRANCIS J. HORGAN   | "Histories are as great as the Historian is wise, and is gifted with an eye and a soul." | History          |
| ELEANORE E. HUBBARD | "Wit, now and then, struck smartly, shows a spark."                                      | History          |
| OLIVE A. KEE        | "Those about her, from her shall read the perfect ways of honor!"                        | Mathematics      |
| ALICE M. KERRIGAN   | "Her ways are ways of pleasantness."                                                     | Science          |
| WILLIAM F. LINEHAN  | "It is good to live and learn."                                                          | Education        |
| JOSEPH R. LUNT      | This is Station WEEI—the Big Brother Club.                                               | Science          |
| LILLIAN J. MCRAE    | "For her heart is in her work, and the heart<br>Giveth grace unto every art."            | Science          |
| E. BEATRICE MAHANEY | "Thine eyes are springs in whose serene<br>And silent waters heaven is seen."            | English          |
| GRACE MANSFIELD     | "The noblest mind, the best contentment has."                                            | Education        |
| AGNES G. NASH       | "Oh, call it by some better name<br>For friendship sounds too cold."                     | English          |
| ONA I. NOLAN        | "Wisdom and Goodness are twin born."                                                     | Geography        |
| ELIZABETH O'DOHERTY | "Smooth runs the water,<br>Where the brook runs deep."                                   | Science          |
| ANNA P. O'HARA      | "For she is nothing if not persevering."                                                 | Health Education |

## Class Song

### THE TORCH

(To be sung to the tune of "The Torch Bearers" by Arthur Bergh).

#### I.

We beheld, Alma, Mater, a torch in thy hand,  
Saw a crown on thy brow, heard thy voice of command,  
When benignant of mien and resplendent with light,  
Thou didst capture our love with thy promise of truth,  
Thy knowledge, and fervor for right.

#### II.

In the light of thy torch, hours have grown into years;  
It has brightened our joys and has cast out our fears;  
In its warmth we found zeal, and the courage to trust;  
By its light we saw beauty before unrevealed,  
And knew thee both gracious and just.

#### III.

Now the time has drawn near when from thee we must go,  
From the circle of light where thy torch casts its glow.  
But the white heat of service that flamed in its fire,  
In our hearts is now burning to show to the world  
The strength of thy power to inspire.

KATHERINE F. McCARTHY, S IV.

### Prayer

God give us young, strong hands,  
Hands that can mould soft clay to a new strength,  
Hands that can make their mark on stubborn soil,  
Hands that can build great walls from tiny stones,  
Hands that can draw a veil from everyday  
Showing a world of wonder to young eyes.  
Hands that possess the touch of healing and loving,  
Hands that clasp another's without fearing,  
Hands that give and take without a falter,  
Hands that are steady, true to a strong heart's bidding,  
Hands that have felt the understanding clasp  
Of fellow hands in the common cause of learning,  
Hands that have taken gifts from wiser hands  
Gifts of living, knowing, working, sharing.  
Leaving this, let us pause to pray together—  
God give us young, strong hands!

MARY BATCHELDER.

## Calendar of Senior Activities

- Nov. 11 Armistice Day Dance—S IV.  
Jan. 20 Circus—E III.  
Mar. 9 Fashion Show—S IV.  
Apr. 14 Bungalow Dance—S IV.  
Apr. 27 Bridge—tendered to E III by S IV.  
May 18 Costume Party—tendered to S IV by E III.  
May 26 Bridge—tendered to S IV by S V.  
June 14 Faculty Reception.  
June 15 Theater Party—tendered to S IV by S III.  
June 15 Theater Party—E III.  
June 16 Class Day.  
June 16 Class Banquet—E III.  
June 18 Senior Prom, Hotel Somerset.  
June 19 Pops—E III.  
June 19 Class Banquet—S IV.  
June 21 Commencement.  
June 22 Picnic—S IV.  
June 22 Trip to Plymouth—E III.



*"Wise bees save honey--Wise folks save money"*

## Best Wishes to the Class of 1928

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